

# INHOTIM

**Brumadinho, Minas Gerais, 2019** – Instituto Inhotim is a Contemporary Art Center and Botanical Garden located in Brumadinho (MG), 60 km away from Belo Horizonte. Its 140-hectare visitation area is made up of forest fragments and gardens, with an extensive collection of rare tropical species and where contemporary art works of international relevance are displayed. Since Inhotim opened its doors to the public in 2006, 3 million people have visited the Museum.

Being strongly committed with the development of the surrounding communities, it participates actively in the making of policies for the improvement of the quality of life in the region, either in partnerships with the public administration, the private sector, or acting independently.

The structure and organization of its space help creating a singular venue, making it one of the main touristic and cultural destinations in Minas Gerais and in Brazil. In addition to breaking away from the architecture and exhibition/visitation modes associated to conventional museums, the Institute offers to its visitors an opportunity of fruition that brings works of art and environmental circuits close together.

Instituto Inhotim is a private nonprofit entity qualified by the Minas Gerais State Administration and by the Federal Administration as a “Public Interest Non-Governmental Organization”). Its actions are supported by the Federal Act for Cultural Incentive under the responsibility of the Ministry of Culture.

## **Contemporary Art**

Instituto Inhotim’s collection features paintings, sculptures, drawings, photographs, videos and installations by over 60 renowned Brazilian and international artists from different countries; 560 works of art are currently on display. They were produced in Brazil and abroad from the 1960s to the current days, and are either exhibited outdoors (at Inhotim’s Botanical Garden) or inside the galleries.

Four of the 23 pavilions are dedicated to temporary exhibits – the Lago, Fonte, Praça and Mata galleries. Each of these galleries has approximately 1,000 square meters and large open spaces, which allow for a versatile use of the area, including videos, installations, paintings and sculptures. Every two years these spaces present a new exhibit to introduce the Institute’s new acquisitions and to create re-interpretations of the collection. In addition, new individual projects are inaugurated every year, making Inhotim a place of constant evolution.

The 19 permanent galleries have been designed to house works by Tunga, Cildo Meireles, Miguel Rio Branco, Hélio Oiticica & Neville d’Almeida, Adriana Varejão, Doris Salcedo, Victor Grippo, Matthew Barney, Rivane Neuenschwander, Valeska Soares, Janet Cardiff, Doug Aitken, Marilá Dardot, Lygia Pape, Carlos Garaicoa, Cristina Iglesias, Carroll Dunham, William Kentridge and Claudia Andujar.

## Botanical Garden

Instituto Inhotim is located amid a forest area, remnant of the Atlantic Rain Forest and the *Cerrado* (or Brazilian savanna): these are two of the richest and most endangered environments in the planet in terms of biodiversity and are regarded as world hotspots.

42 of the 140 hectares of secondary semideciduous seasonal forests are occupied by gardens. Adding to this extensive portion of land is an area of 254 hectares protected as a Natural Heritage Private Reserve, which, since May 2010, collaborates with the conservation of biodiversity by connecting Inhotim to the south of the Espinhaço Mountain Chain, one of the most important plant diversity centers in the world.

The landscape works for the exuberant gardens that would eventually make up Instituto Inhotim initiated in the mid-1980s. Along time, numerous species of palm trees and native Brazilian and exotic trees from several regions of the world were acquired. They managed to adapt very well to Inhotim's environment. The gardens value the luxuriance of the flora and integrate it in a spontaneous, harmonic way with the landscape and lakes, by means of pathways, stairways and patios built upon natural quartzite rock formations. These innovations have since become popular in Brazilian landscape art.

In 2010 the Institute's expressive collection allowed for its recognition as a Botanical Garden. This collection comprises about 5,000 species, out of which two families are noteworthy: the palm trees (*Arecaceae*), with over a thousand species and varieties; and the Philodendron, Anthurium and Calla Lily (*Araceae*) with over 400 species and forms. Both of them are among the largest in the world. The wide botanical collection, combined with the robust structure of the Educational Plant Nursery, allows for carrying out research and educational activities that collaborate for *ex situ* conservation of the flora.

Over the last few years, Inhotim's botany and landscaping curatorial boards have been working together to design theme gardens for the exhibition of the Institute's collections. These spaces provide educators with useful tools, as they help instigate critical thinking about the preservation of biodiversity, the importance of natural resources and environmental awareness. Currently, there are seven theme gardens: *Vandário*; Jardim de todos os Sentidos [Garden of All Senses]; Jardim Desértico [Desert Garden]; Jardim Veredas [Backland Garden]; Jardim de Transição [Transition Garden]; Jardim Pictórico [Pictorial Garden]; and Largo das Orquídeas [Orchid Square].

Inhotim has been more and more committed with the Brazilian Network of Botanical Gardens for the development of strategies that collaborate with attaining the goals for the Global Strategy for Plant Conservation.

## Educational Actions

The educational programs promote a number of actions to bring society closer to values related to art, environment, community empowerment and cultural diversity. The projects serve students, teachers and other professionals from the public and private schools in Brumadinho and region.

In addition to the partnerships with schools, city halls, and city and state Education departments, the Institute also offers free educational guided visits to the public in general in order to contextualize visitors who wish to know more about what the park offers in terms of Contemporary Art, Botany and Environment. These take place in scheduled hours and pre-determined locations:

- *Panoramic visits* provide an overview of the dynamics of Inhotim. By walking through a certain area of the park, these visits emphasize landscape design and works located at the gardens of Inhotim, lasting, on average, one hour. They start at Inhotim's reception and are available every open day.

- *Theme visits* provide meetings between educators and visitors to discuss artists and artworks from the collection, which change every two months. On average, this type of visit lasts 90 minutes, and starts at the reception at 11am and 2pm every Wednesday, Saturday, Sunday and holiday.

## **Gastronomy**

At Inhotim, visitors have several food choices, from fast snacks to more elaborated dishes. Tamboril Restaurant has a pleasant environment integrated with the gardens and the contemporary art collection of the institution. The menu includes an excellent and varied salad bar and international cuisine, extensive wine list, and a variety of desserts.

Created by designer Paulo Henrique Bicalho, also known as *Ganso* (Goose), the Inhotim Bar is nowadays an extension of Tamboril Restaurant. It is a bona fide art gallery with pieces by renowned Brazilian designers, special lighting and an ambiance referring back to the 1950s and 1970s.

The Oiticica Restaurant is located next to the work *Penetrável Magic Square #5, De Luxe*. From Tuesdays to Fridays it offers a menu of the day and a pay-by-weight buffet, which includes salads and choices of hot casseroles.

The Café das Flores is located at the reception of Inhotim and is ideal to start or end the visit with the best imaginable cheese rolls (*pão de queijo*), made with affection by chef Dailde Marinho and served plain or with ham. There are also snacks and lunch options, as well as three different types of Wals beers made in honor of Inhotim.

At the Burle Marx Center for Education and Culture is the Café do Teatro, the ideal place to enjoy delicious coffees, the specialty of the house. This cafeteria also has several options of hot and cold beverages, sandwiches, snacks and sweets.

Inhotim visitors can also check out other gastronomic options and try out pizzas, sandwiches, pastries, hot dogs, cheese rolls, juices and soft drinks, among others.

## **GENERAL INFORMATION**

### **Visiting hours**

Tuesdays, Wednesdays, Thursdays and Fridays from 9:30am to 4:30pm

Saturdays, Sundays and holidays from 9:30am to 5:30pm

### **Location**

Inhotim is located in the municipality of Brumadinho, 60 kilometers away from Belo Horizonte (approximately one hour and fifteen minutes by car). The access road starts at km 500 of BR-381 highway on the Belo Horizonte – São Paulo direction.

Visitors can also reach Inhotim by BR-040 highway (approximately one and a half hours by car). The access road is at the entrance of Retiro do Chalé on the Belo Horizonte – Rio de Janeiro direction.

### **Regular transportation**

*Shuttle* – Belvitur, Inhotim's official tour and events operator, offers shuttle vans on Saturdays, Sundays and holidays, departing from Hotel Holiday Inn Savassi (Rua Professor Moraes, 600). It leaves at 8:15am and returns at 17:30pm. Transportation to the park costs 66 reais (round trip) or 35 reais each way. Payment must be made directly to the driver in cash or card. The service can also be booked from Tuesday to Friday, but requires a minimum of four passengers. Contacts: +55 31 3290 9180; [flavia.melo@belvitur.com.br](mailto:flavia.melo@belvitur.com.br)

*Saritur bus* – a private bus from the company Saritur ([www.saritur.com.br](http://www.saritur.com.br)) departs from Belo Horizonte Bus Station. From Tuesday to Friday, it departs at 8:15am and returns at 4:30pm. On Saturdays, Sundays and holidays, departures occur at 8:15am and returns at 5:30pm.

### **Gift Shops**

Inhotim gift shops are located at the entrance of the Institute and offer items for decoration and everyday use, books, toys, clay pieces, vases, plants, regional cuisine products and the recently launched institutional line of the park. E-commerce: <https://inhotimloja.com.br/>.

### **Admission Fee**

R\$ 44. Half price for senior citizens (60+) and students (upon presentation of valid school/college ID). Children up to 5 years of age do not pay.

On Wednesdays, admission is **free of charge**.

### **Information**

[www.inhotim.org.br](http://www.inhotim.org.br)

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### **Press relations**

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