

MATTHEW BARNEY

Nasceu em 1967 em San Francisco, California
Vive em New York

FORMAÇÃO

- 1989 B.A. Yale University, New Haven, Connecticut
- 1993 "Europa 2000" Prize, Aperto '93, XLV Venice Biennale
- 1996 Hugo Boss Award, Guggenheim Museum, New York
- 1999 James D. Phelan Art Award in Video, Bay Area Video Coalition, San Francisco Foundation
- 2002 Glen Dimplex Award, Irish Museum of Modern Art, Dublin
- 2007 Kaiser Ring Award, Mönchehaus Museum für moderne Kunst, Goslar, Germany

EXPOSIÇÕES INDIVIDUAIS

- 2009 "Matthew Barney: Ancient Evenings: Libretto," Gladstone Gallery, Brussels
- 2008 "Matthew Barney: Mitologie Contemporanee," Fondazione Merz, Turin
"Matthew Barney: Drawing Restraint," Kunsthalle, Vienna
- 2007 "Matthew Barney: Drawing from Guardian of the Veil," Regen Projects, Los Angeles
"Matthew Barney," Sammlung Goetz, Munich
"Matthew Barney," Mönchehaus Museum für moderne Kunst, Goslar, Germany
"Matthew Barney," Sadie Coles HQ, London
"Matthew Barney: Drawing Restraint," Serpentine Gallery, London; traveled to Kunsthalle Wien
- 2006 "The Occidental Guest," Gladstone Gallery, New York
"Matthew Barney: Drawing Restraint 9 Storyboards," John McWhinnie at Glenn Horowitz Bookseller, New York
- 2005 "Matthew Barney: Drawing Restraint," 21st Century Museum of Contemporary Art, Kanazawa, Japan; traveled to Leeum, Samsung Museum of Art, Seoul; San Francisco Museum of Modern Art (2006)
- 2003 "Matthew Barney in the Living Art Museum," Living Art Museum, Reykjavik
"Matthew Barney: CREMASTER I," Boise Art Museum, Boise, Idaho
"Matthew Barney: The Cremaster Cycle," Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2002 "Matthew Barney: The CREMASTER Cycle," organized by the Solomon R. Guggenheim Museum, New York; traveled to Museum Ludwig, Cologne and Musée d'Art Moderne de la Ville de Paris.
Artangel, London
- 1999 "CREMASTER 2: The Drones' Exposition," Walker Art Center, Minneapolis; traveled to San Francisco Museum of Modern Art

- 1998 "March with the Anal Sadistic Warrior," KunstKanaal, Amsterdam
 "CREMASTER 5," Fundació La Caixa, Barcelona, Spain
 "CREMASTER 5," Regen Projects, Los Angeles
 "CREMASTER 1," Öffentliche Kunstsammlung Basel, Kunstmuseum
- 1997 "CREMASTER 5," Portikus, Frankfurt
 "CREMASTER 5," Barbara Gladstone Gallery, New York
 "CREMASTER 1," Kunsthalle Wien
- 1996 "Transexualis and REPRESSIA"; "CREMASTER 1 and CREMASTER 4," San Francisco
 Museum of Modern Art
- 1995 Barbara Gladstone Gallery, New York
 The Tate Gallery, London
 Fondation Cartier, Paris
 "PACE CAR for the HUBRIS PILL," Museum Boymans-van Beuningen, Rotterdam;
 traveled to Musée d'art Contemporain, Bordeaux; Kunsthalle Bern (1996)
- 1994 "Portraits from CREMASTER 4," Regen Projects, Los Angeles
- 1991 Barbara Gladstone Gallery, New York
 Stuart Regen Gallery, Los Angeles
 "Matthew Barney: New Work," San Francisco Museum of Modern Art
- 1989 "Field Dressing," Payne Whitney Athletic Complex, Yale University, New Haven,
 Connecticut
- 1988 "Scab Action," Video exhibition for the New York City Rainforest Alliance, Open
 Center, New York

EXPOSIÇÕES COLETIVAS

- 2009 "Chelsea Visits Havana," Museo Nacional de Bellas Artes, Havana, Cuba
 "Rotating Views #1," Astrup Fearnley Museum of Modern Art, Oslo, Norway
 "1992009," D'Amelio Terras, New York
 "Blood of Two: Matthew Barney & Elizabeth Peyton," Slaughterhouse, Deste
 Foundation Project Space, Hydra, Greece
- 2008 "Yokohama Triennial: Time Crevasse," Yokohama, Japan
 "Here Is Every: Four Decades of Contemporary Art," Museum of Modern Art, New
 York
 "Meet Me Around the Corner - Works from the Astrup Fearnley Collection," Astrup
 Fearnley Museet for Moderne Kunst, Oslo
 "Under Pain of Death," Austrian Cultural Forum, New York
 "Las Implicaciones de la Imagen," Museo Universitario de Ciencias y Arte, Mexico
 City

- 2007 "Sculptors Drawing," Aspen Art Museum, Aspen
 "I Am As You Will Be: The Skeleton in Art," Cheim & Read, New York
 "Role Exchange," Sean Kelly, New York
 "Existencias," Museo de Arte Contemporáneo de Castilla y León, León, Spain
 "Mask," James Cohan Gallery, New York
 "Il Tempo del Postino," Manchester International Festival, Manchester
 "Concept: Photography-Dialogues & Attitudes," Ludwig Museum of Contemporary Art, Köln
 "Artist Moving Image," Bath Film Festival, Bath
 "Mythos," Kunsthaus, Bregenz
 "Prison," Bloomberg SPACE, London
 "Lights Camera Action: Artist's Film for the Cinema," Whitney, New York
 "Narcissus Faces," Cook Fine Art, New York
 "Speed 1," Instituto Valenciano de Arte Moderno, Valencia, Spain
- 2006 "Not all is Visible: Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo
 "All in the Present Must Be Transformed: Matthew Barney and Joseph Beuys," Deutsche Guggenheim, Berlin; traveled to Peggy Guggenheim Collection, Venice (2007)
 "Defamation of Character," P.S. 1, Museum of Modern Art, Long Island City, New York
- York
 "The Eighth Square," Museum Ludwig, Köln, Germany
 "The Guggenheim Collection," KAH, Bonn, Germany
 "New York, New York: Fifty Years of Art, Architecture, Film, Music and Video," Grimaldi Forum, Monaco
- "Human Game," Stazione Leopolda, Florence, Italy
 "Surprise, Surprise," Institute of Contemporary Art, London
 "Into Me/ Out of Me," P.S.1, Museum of Modern Art, Long Island City, New York; traveled to Kunstwerke, Berlin
 "Having New Eyes," Aspen Art Museum, Aspen
 "What Makes You and I Different," Tramway 2/ Project Room, Glasgow, Scotland
 "Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections," Museum of Contemporary Art, Chicago
 "Thank You for the Music," Galerie Sprüth Magers, Munich
 "Dark Places," Santa Monica Museum of Art, Santa Monica
- 2005 "11th BIM_Biennial of Moving Images," Centre pour l'Image contemporaine, Paris
 "Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection," Torino, Italy
- "(My Private) Heroes," MARTa, Herford, Germany
 "Work Time/Material Time/Life Time" Akureyri Art Museum, Iceland
 "Quartet: Barney, Gober, Levine, Walker," Walker Art Center, Minneapolis
- 2004 "Klütterkammer: An Exhibition by John Bock," Institute of Contemporary Art, London
 "Working Editions," Fine Art in Space, Long Island City, New York
 "Il Bello e le bestie," Museum d'Arte Moderna e Contemporanea di Trento e

Rovereto

"Love/Hate From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago," Villa Manin Center of Contemporary Art, Passariano, Udine, Italy

"Touch and Temperature: Art in the Age of Cybernetic Totalism," Bitforms, New York

"Working Editions: An Exploration of Art and Function," Fine Art in Space, Long Island City, New York

"The Encounters in the 21st Century: Polyphony- Emerging Resonances," 21st Century Museum of Contemporary Art, Kanazawa

2003 "Perfect Innocence: The Debra and Dennis Scholl Collection," Contemporary Museum, Baltimore; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, Florida

"Picturing the Artist: Photography from the MCA Collection," Museum of Contemporary Art, Chicago

"Just Love Me: Post-Feminist Art of the 1990s from the Goetz Collection," Bergezn Art Museum, Bergen; traveled to Fries Museum, Leeuwarden

"Fast Forward: Media Art / Sammlung Goetz," ZKM, Center for Arts and Media, Karlsruhe, Germany

"Silver," Art Gallery of Greater Victoria, Victoria, British Columbia

"Storytelling," Wexner Center for the Arts, Columbus, Ohio

"Dreams and Conflicts: The Dictatorship of the Viewer," La Biennale di Venezia, Venice

2002 "Penetration," Friedrich Petzel/Marianne Boesky Galleries, New York

"Shortcuts: Works from The Dakis Joannou Collection," Nicosia Municipal Arts Centre, Nicosia, Cyprus

"Arte Contemporáneo Internacional," Museo de Arte Moderno, Mexico City

"Hautnah: The Goetz Collection," Museum Villa Stuck, Munich

"Visions from America: Photographs from the Whitney Museum of American Art," Whitney Museum of American Art, New York

"Moving Pictures," Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum Bilbao, Bilbao

"Tempo," P.S.1, Museum of Modern Art, Long Island City, New York

"Sand in der Vaseline: Künstlerbücher II: 1980 - 2000," Kaiser Wilhelm Museum, Krefeld

"Life Death Love Hate Pleasure Pain," Museum of Contemporary Art, Chicago

2001 "Ten Photographers," Galleri K, Oslo, Norway

"American Art from the Goetz Collection," Galerie Rudolfinum, Prague

"Uniform: Order and Disorder," P.S.1 Contemporary Art Center, Long Island City, New York

"Parkett, Collaborations and Editions since 1984," Museum of Modern Art, New York

"The Glen Dimplex Artists Award Exhibition 2001," Irish Museum of Modern Art, Dublin

"Affecting Invention," Carrie Secrist Gallery, Chicago

"Public Offerings," Los Angeles Museum of Contemporary Art

"Heads and Hands," Decatur House, Washington D.C.

"Hypermental: Rampant Reality 1950-2000 From Dali to Koons," Kunsthaus Zurich

"Arte Contemporaneo Internacional," Museo de Arte Moderno, Mexico City

- 2000 "Matthew Barney, Jennifer Pastor, Charles Ray," Barbara Gladstone Gallery, New York
 "Staged, Constructions in Contemporary Photography," Bonakdar Jancou Gallery, New York
 "Recent Aquisitions," Kunstwerke, Berlin
 "MUSEUM," Astrup-Fearnley Museet for Moderne Kunst, Oslo
 "Age of Influence: Reflections in the Mirror of American Culture," Museum of Contemporary Art, Chicago
 "media_city seoul 2000", Contemporary Art and Technology Biennial, Seoul, Korea
 "Voilà: Le monde dans la tête," Musée d'art Moderne de la Ville de Paris
 "What's New: Recent Acquisitions in Photography," Whitney Museum of American Art, New York
 "Outbound: Passages from the 90's," Contemporary Arts Museum, Houston
- 1999 Carnegie International, Carnegie Museum of Art, Pittsburgh
 "Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "The Promise of Photography: Selected Works from the DG Bank Collection," PS1 Contemporary Art Center, New York
- 1998 "Wounds: Between Democracy and Redemption in Contemporary Art," Moderna Museet, Stockholm
 "Scratches on the Surface of Things," Museum Boijmans van Beuningen, Rotterdam
 "Die Rache der Veronika," Fotosammlung Lambert, Deichtorhallen, Hamburg
 "Emotion: Young British and American art from the Goetz collection," Deichtorhallen, Hamburg
 "+Zone," Palazzo ReRebaudengo, Guarene d'Alba, Italy
 "Global Vision, New Art from the 90's - with new acquisitions from the Dakis Joannou Collection," Deste Foundation, Athens
 "Extensions: Aspects of the Figure," The Joseloff Gallery, Hartford Art School, Hartford, Connecticut
- 1997 "De-Genderism," Setagaya Art Museum, Tokyo
 "A Rose is a Rose is a Rose: Gender Performance in Photography," Solomon R. Guggenheim Museum, New York; traveled to the Andy Warhol Museum, Pittsburgh
 "Sous le Manteau," Gallery Thaddaeus Ropac, Paris
 "Loco-Motion," Cinema Accademia Dorsoduro, Venice Biennale de Lyon, Lyon, France
- 1996 "Hugo Boss Prize Exhibition," Guggenheim SoHo, New York
 Tenth Biennale of Sydney, Sydney
 "Matthew Barney, Tony Oursler and Jeff Wall," Sammlung Goetz, Munich
 "Foreign Body," Museum fur Gegenwartskunst, Basel
 "Hybrids," De Appel, Amsterdam
 "Defining the Nineties: Consensus-making in New York, Miami and Los Angeles," Museum of Contemporary Art, Miami
 "Picasso: a Contemporary Dialogue," Galerie Thaddeaus Ropac, Salzburg, Austria
 "Passions Privees," Musée d'Art Moderne de la Ville de Paris, Paris

- "Faustrecht der Freiheit," Neues Museum Weserberg, Bremen
 "Art at Home, Ideal Standard Life," The Spiral Garden, Tokyo
- 1995** "Drawing on Chance: Selections from the Collection," Museum of Modern Art, New York
 "DASAMERICAS II," Museu de Arte de Sao Paulo, Brasil
 "Ripple Across the Water 95," WATARI-UM Museum of Tokyo
 "Biennial Exhibition," Whitney Museum of American Art, New York
 "ARS '95," Museum of Contemporary Art, Helsinki, Finland
 "The Masculine Masquerade," MIT List Visual Center, Cambridge, Massachusetts
 "Altered States: American Art in The 90's," Forum For Contemporary Art, St. Louis, Missouri
- 1994** "Hors Limites," Centre Georges Pompidou, Paris
 "Of the Human Condition: Hope and Despair at the End of the Century," Spiral Gallery, Tokyo
 "Acting Out: The Body in Video, Then and Now," Royal College of Art, London
 "Sammlung Volkmann," Berlin
 "The Ossuary," Luhring Augustine, New York
 "Drawing on Sculpture," Cohen Gallery, New York
- 1993** Barbara Gladstone Gallery, New York
 "Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research," Barbara Gladstone Gallery, New York
 "Aperto '93," 45th Venice Biennale, Venice
 "Biennial Exhibition," Whitney Museum of American Art, New York
 "Don't Ask, Don't Tell, Don't Pursue," Fairfield University, Fairfield, Connecticut
 "Action/Performance and the Photograph," Turner-Krull Galleries, Los Angeles
 "Works on Paper," Paula Cooper Gallery, New York
- 1992** Documenta IX, Kassel, Germany
 "Périls et Colères," capC musée d'art contemporain de Bordeaux, Bordeaux, France
 "Post Human," FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; traveled to Castello di Rivoli; Deste Foundation, Athens; and Deichtorhallen, Hamburg
 "Matthew Barney, Sam Reveles, and Nancy Rubins," SteinGladstone Gallery, New York
 "Spielhölle," U-Bahn Station, Frankfurt am Main, Germany
- 1991** Barbara Gladstone Gallery, New York
 Regen Projects, Los Angeles
 Paula Cooper Gallery, New York, "ACT-UP Benefit Art Sale"
- 1990** "Viral Infection: The Body and its Discontents," Hallwalls Contemporary Arts Center, Buffalo
 "Group Drawing Exhibition," Althea Viafora Gallery, New York
 "Gallery Artists," Althea Viafora Gallery, New York
 "Video Library," Andrea Rosen Gallery, New York