

JORGE MACCHI

Nasceu em Buenos Aires, Argentina, em 1963
Vive e trabalha em Buenos Aires

FORMAÇÃO

Studied art at the National School of Fine Arts in Buenos Aires.
1987 Profesor Nacional de Pintura

EXPOSIÇÕES INDIVIDUAIS

2010 Galería Ruth Benzacar, Buenos Aires, Argentina. **EM BREVE** - April/May
S.M.A.K Municipal Museum of Contemporary Art, Ghent, Belgium. **EM BREVE**.

2009 *10:51*, Künstlerhaus Bremen, Germany. **EM BREVE** - opening 5th September.

Rendez-vous, Galleria Continua, San Gimignano, Italy. **EM BREVE** - opening 2nd September.

Diario Intimo, Galleria Continua, Le Moulin, France.

Videos, Museo Pedro de Osma, Lima, Perú.

Last minute, in collaboration with Edgardo Rudnitzky, Project Octógono, Pinacoteca do Estado de São Paulo, Brazil.

Block, presentation of drawing's book *Block and intervention in the bookstore*, Fundación Proa, Buenos Aires.

2008 *Round Midnight*, Peter Kilchmann Gallery, Zurich, Switzerland.

Anatomia da melancolia, CGAC, Centro Gallego de Arte Contemporaneo, Santiago de Compostela, Spain.

The singers' room, in collaboration with Edgardo Rudnitzky, Galleria Continua, San Gimignano, Italy.

2007 *The anatomy of melancholy*, Blanton Museum, Austin, USA .

Gallery night, Luisa Strina Gallery, Sao Paulo.

Jorge Macchi, Monographic exhibition at Santander Cultural, Porto Alegre, Brazil. MERCOSUR Biennale 2007. Curator: Gabriel Perez Barreiro.

Jorge Macchi, Ruth Benzacar Gallery, Buenos Aires.

2006 *Light music*, University gallery, University of Essex and Firstsite Gallery, Colchester, UK. In collaboration with Edgardo Rudnitzky.

Due volte nello stesso fiume, Galleria Continua, San Gimignano, Italy.

Time machine, Kilchmann Martin Gallery, Mexico DF, Mexico

2005 *Still song*, Peter Kilchmann Gallery, Zurich, Switzerland.

Time machine, Galería Distrito4, Madrid, Spain
Doppelgänger, Galería Ruth Benzacar, Buenos Aires.
Doppelgänger, Casa encendida, Madrid, Spain
La ascensión, Argentine representation at the Venice Biennale 2005,
Palagraziussi, Antico Oratorio San Filippo Neri, alla Fava.

2004 *Buenos Aires Tour*, Galería Distrito4, Madrid

2003 Galería Luisa Strina, Sao Paulo, Brasil.

EXPOSIÇÕES COLETIVAS

2009 Instituto Inhotim, Brumadinho, Brazil . **EM BREVE**

Extranjerías, Espacio Fundación Telefónica, curated by Andrea Giunta,
Buenos Aires, Argentina.

Deux Pieces, Peter Kilchmann Galerie , ArtBasel, Switzerland.

El futuro ya no es lo que era, Fundación Osde, curated by Rodrigo Alonso,
Buenos Aires, Argentina.

2008 *Prospect 1 New Orleans*, curated by Dan Cameron, Bayou Saint John,
New Orleans, USA.

Places, Instituto inhotim, Brumadinho, Brazil.

Point of View, Instituto Inhotim, Brumadinho, Brazil.

South Limit, Centro Municipal de Exposiciones, Buenos Aires,
Argentina.

Yokohama Triennale, Japan.

Shake before use, Artium, Victoria, Spain.

Order.Light.Desire, An exhibition of contemporary drawings, IMMA,
Irish

Museum of Modern Art, Dublin, Irland.

Cancelled, Erased and Removed, Sean Kelly Gallery, New York, USA.

Everstill - Siempre todavía, Casa Museo Federico García Lorca, Granada,
Spain. Curator: Hans Ulrich Obrist.

Face to Face - The Daros Collections, Zurich, Switzerland.

2007 *Brave new world*, Walker Art Center, Minneapolis, USA. Curator: Yasmit
Raymond

Signes d'existence, MAC Santiago de Chile

Unsung, Nicole Klagsbrun Gallery, New York. Curator: Dan Cameron.

Arte, deshonra y violencia en el contexto Iberoamericano , CCE Centro
Cultural de España, Montevideo, Uruguay. Curators : Patricia Betancur and Luis
Camnitzer.

Projections, Le 10 neuf, Centre régional d'art contemporain, Montbeliard,
France.

¡Viva la Muerte!, Kunst und Tod in Lateinamerika , KUNSTHALLE WIEN,
Viena, Switzerland.

- 2006 Bienal de Sao Paulo
Contrabando, Galería Luisa Strina, Sao Paulo
Wall drawings, Albion Gallery, London.
- 2005 Venice Biennale, *The experience of art*, curated by Maria de Corral.
 Italian
 Pavillion
Romance, Cristina Guerra Gallery, Lisbon, Portugal.
Farsites, Insite 05 San Diego- Tijuana, curated by Adriano Pedrosa.
Artists in residency, Artpace, San Antonio Texas, USA.
- 2004 *Souvenirs Paulistanos*, Luisa Strina Gallery, Sao Paulo
 Sao Paulo Biennale, Sao Paulo
Treble, Sculpture Center, NY, USA. Curated by Regine Basha.
Replica, MUCA Roma, MexicoDF, Mexico. Curated by Jennifer Teets.
- 2003 *A nova geometria*, Galería Fortes-Vilaça, Sao Paulo, Brasil.
Panorama del arte Brasileño (desarrumado) 19 desarranjos. MAM, São Paulo.
 4 Bienal del Mercosul, Porto Alegre, Brasil.
 Bienal de Estambul, Turquía.
A parasite showing, galería flotante en Puerto Madero, Buenos Aires.
Between silence and violence, argentine contemporary art, Sotheby's, New York.
25 Hs, muestra internacional de video arte, Barcelona, España.

PARCERIAS

- 2001 John Simon Guggenheim Memorial Foundation Fellowship
 2000 Fondo Nacional de las Artes, Argentina.
 1998 Fundacion Antorchas, Buenos Aires.
 1993-1994 French Government.
 1991 Fundación Antorchas, Buenos Aires.

RESIDÊNCIAS

- 2005 ArtPace, San Antonio, Texas. USA
 2002 Civitella Ranieri fellowship, Italy.
 1998 Schloss Plüschow, Germany
 1996-1997 Delfina studios, England
 1996 Duende Artists Initiative, Rotterdam.
 1993-1994 Cité des Arts, Paris.

LIVROS

- 2009 *Block*, book of drawings 1996 - 2008 , Buenos Aires.
 2004 *Buenos Aires Tour*, in collaboration with Edgardo Rudnitzky and Maria Negróni. Turner Libros, Madrid.
 2005 *La ascensión*, produced in ArtPace, San Antonio Texas.

2005 *Ten Drops*, slip book, produced in ArtPace, San Antonio, Texas
Doppelgänger, La casa encendida, Madrid

BIBLIOGRAFIA

1- CATÁLOGOS DE EXIBIÇÕES INDIVIDUAIS

Gabriel Perez Barreiro, *Jorge Macchi, The anatomy of melancholy*, catalogue of the monographic exhibition at Santander Cultural, Porto Alegre, Brazil. Mercosul Biennale 2007.

Dawn Ades, *Light music*, catalogo de la muestra Light Music, University of Essex, 2007

Gabriela Salgado, *In conversation with Jorge Macchi and Edgardo Rudnitzky*, catalogue of the show Light Music, University of Essex, 2007.

Eva-Lynn Jagoe, *Jorge Macchi's fractured narratives of Buenos Aires*, catalogue of the show Light Music, University of Essex, 2007

María Gainza: *El último verano*, catalogue of the exhibition La ascensión, Argentine representation at Venice Biennale.

Belen Gache: *Doppelgänger*, catalogue of the exhibition

2- ARTIGOS

Giorgio Guglielmino, *Jorge Macchi, I mondi imaginari di un esploratore della mente*, Umberto Allemandi & C, Torino 2007

Alberto Sanchez Balmisa, *Jorge Macchi, 100 artistas latinoamericanos*, Exit Publicaciones, Madrid, 2007

Orly Benzacar, *Industria Argentina, Arte contemporaneo en construccion*, JP Morgan, Buenos Aires 2007

Beverly Adams, *Constructing a poetic universe, The Diane and Bruce Halle Collection of Latin American Art*, Merrel Publishers, U.S.A. 2007

Jorge Lopez Anaya, *El extravío de los límites*, Emece, Buenos Aires 2007

Adriano Pedrosa (org.), *Desenhos (drawings):A-Z*, Coleção Madeira Corporate Services, Madeira, 2006

Adriano Pedrosa: *Jorge Macchi. CREAM3*, Phaidon, London 2003