

DOUG AITKEN

Nasceu em 1968 em Redondo Beach, CA

FORMAÇÃO

1987-91 Art Center College of Design, BFA, Pasadena, CA

1986-87 Marymount College, Palos Verdes, CA

EXPOSIÇÕES INDIVIDUAIS

2008 303 Gallery, New York, NY Galerie Eva Presenhuber, Zurich, Switzerland

2007 The Museum of Modern Art New York and Creative Time, New York, NY
303 Gallery, New York, NY

2006 Aspen Art Museum, Aspen, CO
The Parrish Art Museum, Southampton, NY (performance)
"Broken Screen" Happenings, New York and Los Angeles

2005 Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris
Regen Projects, Los Angeles, CA
Galerie Eva Presenhuber, Zurich, Switzerland
Henry Art Gallery, University of Washington, Seattle, WA

2004 Goetz Collection, Munich, Germany
Sala Rekalde, Bilbao, Spain
Taka Ishii Gallery, Tokyo, Japan
La Caixa Forum and Mies van der Rohe Pavillion, Barcelona, Spain

2003 Victoria Miro Gallery, London, England
Kunsthalle Zurich, Switzerland
Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy

2002 303 Gallery, New York, NY
Magasin, Centre National d'Art Contemporain de Grenoble, France
Kunsthhaus Bregenz, Austria
Tokyo Opera City Art Gallery, Japan
The Fabric Workshop and Museum, Philadelphia, PA
Louisiana Museum, Denmark

2001 Serpentine Gallery, London, England
Kunst-Werke Berlin, Berlin, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany

2000 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
"Glass Horizon", Vienna Secession, Wien, Austria
"Matrix 185/Into the Sun", Berkeley Art Museum, Berkeley, CA
Taka Ishii Gallery, Tokyo, Japan
"Concentrations 33: Doug Aitken, Diamond Sea", Dallas Museum of Art,
Dallas, TX

1999 Victoria Miro Gallery, London, England
Doug Lawing Gallery, Houston, TX
Pitti Discovery series, curated by Francesco Bonami, Pitti Immagine,
Florence, Italy
Lannan Foundation, Santa Fe, NM

1998 303 Gallery, New York, NY
Jiri Svestka Gallery, Prague, Czech Republic
Taka Ishii Gallery, Tokyo, Japan
Gallery Side Two, Tokyo, Japan

1997 303 Gallery, New York, NY

1996 Taka Ishii Gallery, Tokyo, Japan

1994 303 Gallery, New York, NY
Pasco Art Center, Holiday, FL

1993 AC Project Room, New York, NY

EXPOSIÇÕES COLETIVAS

2008 "55th Carnegie International: Life on Mars", Carnegie Museum of Art,
Pittsburgh, PA

"Elements and Unknowns", Museum of Modern Art, New York

"El Mundo del Hielo", EXPO 2008, Zaragoza, Spain

"Implications of the Image", MUCA, Mexico City

"Expected Unexpected Mexico", Maison Rouge, Paris

"Mouth Open Teeth Showing", Henry Art Gallery, Seattle

"Rhine on the Dnipro", Julia Stoschek Collection, Dusseldorf

2007 "Playback", ARC Musée d'Art Moderne de la Ville de Paris

"Mapping the City", Stedelijk Museum, Amsterdam

"Power of Ten: Gifts in Honor of Miami Art Museum's 10th Anniversary",
Miami Art Museum, FL

"Silence. Listen to the Show", Sandretto Foundation, Torino, Italy

"Destroy, She Said", Julia Stoschek Collection, Dusseldorf, Germany

"Mouth Open, Teeth Showing: Major works from the True Collection",
Henry Art Gallery, Seattle, WA

"Window/Interface", Kemper Art Museum, Washington University, Kansas
City, MO

"Her(His)tory", Museum of Cycladic Art, Athens
"Ensemble", ICA, Philadelphia, PA

"Uneasy Angel / Imagine Los Angeles", Sprüth Magers, Munich

Martin Margulies Collection, Miami, FL

2006 "Fuori Pista", Chalet Mollino, Sauze d'Oulx, Italy

"Cosmic Wonder", Yerba Buena Center for the Arts, San Francisco, CA

"Surprise, Surprise", Institute of Contemporary Arts, London

"Ecotopia", International Center of Photography, New York, NY

"Beyond Cinema", Hamburger Bahnhof für Gegenwart, Berlin

Broad Art Foundation, Santa Monica, CA

"Touch My Shadows: New Media from the Goetz Collection in Munich",

Center for Contemporary Art, Ujazdowski Castle, Warsaw"
Red Eye: LA Artists from the Rubell Family Collection", Miami, FL
".all hawaii eNtrées / luNar reggae", Irish Museum of Modern Art, Dublin

2005 "Jump-Cut Nights -Choreographic Structures in Moving Images, part 3: Time Images", Studio der SK Stiftung Kultur, Cologne, Germany

"The Second Guangzhou Triennial", Guandong Museum of Art, Guangzhou, China

"Glasgow International Festival of Contemporary Visual Art", Glasgow, Scotland
Art Unlimited, Basel, Switzerland (performance and exhibition)

"Disorientation - New Ways of Storytelling", Rialto, Amsterdam, The Netherlands

"Universal Experience: Art, Life, and the Tourist's Eye", Museum of Contemporary Art, Chicago and Hayward Gallery, London

"Now's the Time", Kunsthau Graz, Austria

2004 "Uses of the Image: Photography, Film and Video in The Jumex Collection", Colección Costantini and Jumex in association with Espacio Fundación

Telefónica de Argentina, Buenos Aires, Argentina

21st Century Museum of Contemporary Art, Kanazawa, Japan

"3 minutes", Schirn Kunsthalle, Frankfurt, Germany

"Past, Present, Future: Contemporary Art 1950-Present", Art Institute of Chicago

"New in the Collection", 2 person show, Museum Het Domein Sittard, The Netherlands

"Hard Light", PS1, New York
"Memory and Landscape" La Casa Encendida, Madrid, Spain; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Kunstmuseum Wolfsburg, Germany

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2003 "World Rush", National Gallery of Victoria, Melbourne, Australia

"Defying Gravity: Contemporary Art and Flight", North Carolina Museum of Art, North Carolina

"The New Yorkers", collaboration with Bang on a Can, Brooklyn Academy of Music, New York

"fast forward", Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany

"Then all the world would be upside down", Tina Kim Fine Art, NY
"Site Specific", Museum of Contemporary Art, Chicago

"Audiolab 2", collaboration with Steven Roden, Centre Pompidou, Paris, France

"Liquid Sea", Museum of Contemporary Art, Sydney

2003 "Eden", La Coleccion Jumex, Mexico

"Painting Pictures: Painting and Media in the Digital Age", Kunstmuseum Wolfsburg, Germany

"Breathing the Water", Galerie Hauser & Wirth & Presenhuber, Zurich

"Imperfect Innocence", Contemporary Museum, Baltimore, Maryland

"Spiritus", Magasin 3, Stockholm, Sweden

2002 Art Institute of Chicago "Sonic Process", MACBA, Barcelona, Spain and Centre

Pompidou, Paris, France

"Screen Memories", Contemporary Art Center, Art Tower Mito, Japan

"remix", Tate Gallery, Liverpool, England

2001 "Urban Pornography", Artist's Space, New York, NY

"Media Connection", curated by Gianni Romano, (exh.cat) published by Libri Scheiwiller Palazzo delle Esposizioni, Rome, Italy

"Form Follows Fiction", curated by Jeffrey Deitch, Castello di Rivoli

"Ars 01. Unfolding Perspective", Museum of Contemporary Art Kiasma, Helsinki

"Moving Pictures", curated by Dr. Renate Wiehager, Galerien der Stadt Esslingen, Germany

"Collaboration With Parkett: 1984 to NOW", Museum of Modern Art, New York

"Let's Entertain: Life's Guilty Pleasures", curated by Philippe Vergne, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Jumex Collection, Mexico City, Mexico

2000 "Whitney Biennial", Whitney Museum of American Art, New York

"Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons", curated by Bice Curiger, Kunsthaus Zurich, Zurich, Switzerland

"Biennale of Sydney", Museum of Contemporary Art, Sydney, Australia

"Speed of Vision", curated by Matthew Yokobosky, Aldrich Museum of Contemporary Art, CT

"Flight Patterns", Museum of Contemporary Art, Los Angeles, CA

"Speed of Vision", Pittsburgh Center for the Art, Pittsburgh, PA

"Let's Entertain: Life's Guilty Pleasures", curated by Philippe Vergne, Walker Art Center, Minneapolis

"Let's Entertain", Portland Art Museum, Portland, OR

"Raw", Victoria Miro Gallery, London, UK "Future Identities: Reflections from a Collection", curated by Francesco Bonami from the Sandretto Re Rebaudengo collection, Arco 2000, Madrid, Spain

"Work from the Angle Collection: Doug Aitken/Electric Earth", The Museum of Contemporary Art, Nagoya, Japan

1999 "dAPERTutto", Venice Biennale, Venice, Italy

"From Film", Victoria Miro Gallery, London, England

"Two Doors-True Value", Mai 36 Galerie, Zurich, Switzerland

"Video Cult/ures", Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany

"EXTRAetORDINAIRE", curated by Christine Macel, Le Printemps de Cahors, Saint-Cloud, France

"Natural Order", curated Catherine Crowston, Edmonton Art Gallery, Alberta, Canada

"Clues, An Open Scenario Exhibition", curated by Luca Cerizza and Marieke vanHal, Monte Video, Amsterdam

1998 "New Selections from the Permanent Collection", Walker Art Center, Minneapolis, MN

"portrait--human figure", Galerie Peter Kilchmann, Zurich, Switzerland

"La Voie Lactée", organized by the Purple Institute at Alleged, New York,

NY

"L.A. Times", curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarane, Italy

"New Visions: video 1998", Long Beach Museum of Art, Long Beach, CA

"Unfinished History", curated by Francesco Bonami, Walker Art Center, Minneapolis, MN

1997 "I Love New York --Crossover of Contemporary Art", Museum Ludwig, Cologne, Germany

"Speed", Photographer's Gallery, London, U.K.

"Poor Man's Pudding; Rich Man's Crumbs", AC Project Room, New York, NY

"The 1997 Whitney Biennial", Whitney Museum of American Art, New York, NY

NY

"We Gotta Get Out of this Place", curated by Stefan Kalmar, Cubitt Gallery, London, U.K.

"One Minute Scenario", curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France

"Doug Aitken and Peter Gehrke", Galleri Index, Stockholm, Sweden

"Camera Obscura," curated by Susan Haggood, San Casciano dei Bagni, Italy

Italy

"Doug Aitken, Alex Bag, Naotaka Hiro", Taka Ishii Gallery, Tokyo, Japan

"(re)Mediation: The Digital in Contemporary American Printmaking", U.S. entry in the 22nd International Ljubljana Biennial of Graphic Art,

Cankarjevdom-Cultural and Congress Centre, the Modern Gallery and the TivoliGallery, Ljubljana

1996 "Campo 6: The Spiral Village", curated by Francesco Bonami, Galleria CivicaD'Arte Moderne e Contemporanea Turin, Italy and Bonnefanten Museum, Maastricht, Netherlands

"29' -0"/East", Kunstraum Vienna, Vienna, Austria

"29' -0"/East", Kunsthalle New York, New York

"a/drift: Scenes from a Penetrable Culture", curated by Josh Decter, Bard Centerfor Curatorial Studies, Annandale-on-Hudson, New York

"Intermission", Basilico Fine Arts, New York, New York

"Art in the Anchorage", organized by Creative Time, The Brooklyn Bridge Anchorage, Brooklyn, New York

"Show and Tell", curated by Andrea Scott, Lauren Wittles Gallery, New York

"Doug Aitken, Mariko Mori, Ricardo Zulueta", Elga Wimmer Gallery, New York

1995 "La Belle et la Bete", curated by Lynn Gumpert, Musee d'art de la Ville Paris, Paris, France

"The Image and The Object", curated by Giovanna Trento & Bruce Di Marino, Museo Laboratorio di arte Contemporanea, Roma, Universita Degli Studidi Roma, Rome, Italy

1994 "Beyond Belief", curated by James Roberts, Lisson Gallery, London, UK

"Audience 0.01", curated by Helena Kontova, Flash Art Museum, Trevi, ItalyVera Vitagioia, Naples, Italy

"still", curated Heidi Zuckerman, Espace Montjoie, Paris

"New York, New York", curated by Zdenka Gabalovia, Ma'nes Space, Prague, Czech Republic

"Out West and Back East", curated by Tom Rhoads, Santa Monica Museum

ofArt, Santa Monica, CA

"Not Here Neither There", curated by Charles Gaines, Paul McCarthy, Stephen Prina, Fran Seegull, Los Angeles Contemporary Exhibitions, Los Angeles, CA

1993 "Okay Behavior", curated by Gavin Brown & Gareth Jones, 303 Gallery, New York, NY

"Outside Possibilities", curated by Bill Arning, Rushmore Estate, Rushmore, NY

"Underlay", curated by Paul Bloodgood & Gavin Brown, 15 Renwick St, New York, NY

"Doug Aitken and Robin Lowe", AC Project Room, New York, NY

"Multiplicity", curated by Susan Inglett, Christopher Middendorf Gallery, Washington, DC

1992 "The Art Mall, A Social Space", The New Museum of Contemporary Art, New York, NY

"Invitational 92", Stux Gallery, New York, NY

1991 "Artworks/Artworkers", AC Project Room, New York, NY

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2008 Smith, Roberta, "An Alien Sighting on Planet Pittsburgh", The New York Times, May 9, p. B25-26

Knight, Christopher, "Extraterrestrial Earthlings find .Life", Los Angeles Times, Art Review, May 7, pp. E, pp. E6

McGuiggan, Jennifer, "Te Carnegie international: Life on Mars, Here in Pittsburgh", Pop City, May 7, 2008

Website: <http://www.popcitymedia.com/features/CI0507.aspx>Sardo,

Delfim, "Here to go (ice cave)", Unica, April, p. 20-21

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Finkel, Jori, "At The Ready When Artists Think Big", The New York Times, Apr. 27, pp. AR33

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2007 Vandederbilt, Tom, "Best of 2007 -No. 8", Artforum, December, pp. 340-341

Wijesooriya, Ruvan, " Doug Aitken Back-Stage: Los and Found: Tales from the Broken Screen" , Uovo, pp. 218-236

Santiago, Fabiola, "Artist Puts Focus On Miami", Metro & State, Oct. 26, pp.6B

Vogel, Carol, "Sleepwalker's Video Is Tailored for Miami", The New York Times, Oct. 28, pp. B28

Bortolotti, Maurizio, "Between Art and the Media World", Domus, Oct. 7, pp. 152153

Obrist, Hans Ulrich, "Ever 3/3 Ever", ARTiT, vol.16. Summer/Fall 2007, pp.78-79

Roman, Shari, "Transart Film Express", ., summer 2007, pp.16-17

"Doug Aitken", XFuns, Jun. pp.96-99.

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- West, Kevin, "A+", W Magazine, January
- Vanderbilt, Tom, "City of Glass", Artforum, January
- Myers, Terry R., "Doug Aitken, The Flaneur", ArtReview, January, pp. 68-73
- Alpert, Lukas I., "MoMA's wall-star cast", The New York Post, January 4
- Henry, Clare, "An Urban Drive-In Movie on Manhattan's Sidewalks", Financial Times (U.s. edition), January 27
- Budick, Ariella, "Life in Manhattan as Projected from L.A.", Newsday, January 11
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- 2006 Homes, A.M., " Spotlight: Doug Aitken, The Narrator", Vanity Fair, December
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- Hart, Hugh, "Art as a Prism For Ideas", Los Angeles Times, March 25
- Bollen, Christopher, "Artists in Residence", New York Times Magazine, Apr. 16, pp. 52-56.
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- "Portfolio/Doug Aitken: What I Think About, When I Think About You, 2005", Mouvement, Jan.-Mar. 2006, pp. 108-115.
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- Teeman, Tim, "Around the World in Eighty Ways", London: Times Knowledge, Sept. 24-30.
- Williamson, Damien, "The Anti-Snapshot", Time Out: Aspen Daily News, May 2631, pp. 8-9.
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- Demir, Anaid, "Ultraworld, une histoire sans debut et sans fin", Le Journal des Arts, 2-15 decembre.
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- Arango, Carlos, "Doug Aitken: Estaremos seguros mientras todo se mueva," Alterego, no. 36
- Hernandez Grima, Julio, "Armonia y caos," Gara, Bilbao, November 30, p. 11
- Merino, Jose Luis, "Armonizar los contrarios," El Pais, Bilbao, November 8, p. 8
- Reguera, Galder, review, Artes plasticas, Bilbao, November, p. 17
- review, Exposiciones Espana, Exit Express, November, p. 19
- Garcia, Txema, "Doug Aitken: la percepcion de lo minimo," Kaleidos, no. 23, October 22-28, p. 24
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- San Sebastian, Aitzol, "La seguridad del movimiento," La Luna de Metropoli, no. 24, October 15-21, p. 14
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- Smith, Roberta, "Summertime at P.S. 1: Where Opposites Like Hands On/Hand Off Attract", The New York Times, July 16
- Cornell, Lauren "Hard Light" Review, Time Out New York, August 5-12
- Doug Aitken talks to Ed Ruscha, "Earth is the Alien Planet", frieze, issue 84, Jun-Aug, pp100-105
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- 2003 Sumpter, Helen, "Doug Aitken", Time Out London, November 19-26
- Smee, Sebastian, "Mesmerising Visions", Daily Telegraph, October 29
- Smithson, Helen, "Visual essay on our state of alienation", Hampstead and Highgate Express, November 7
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- Tegeder, Dannielle, Bomb, Spring Issue Number 83, p.44-46
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- Willis, Holly, "I am always moving", res, vol.6, no. 3, 36
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Smith, Roberta, review, The New York Times, October 18
Photo, "Goings On About Town", The New Yorker, October 14-21
review, The New Yorker, October 7, p. 23
Griffin, Tim, "Doug Aitken", Index Magazine, September/October, p.40
Newhall, Edith, "Too Much Information", New York Magazine, Sept. 9. Vol. 35, No. 30, p.70
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Firstenberg, Lauri, "Urban Pornographic", make, London, special edition 92, p.9
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Ratnam, Niru, "The Man Who Fell to Earth", The Face, London, November
Guzik, Jon Alain, "A Twilight of Perfection", Dazed & Confused, London, Winter, Narcism Issue, p. 130-9
Buck, Louise, "Quick Flicks", Vogue, October, Vol. 167, No. 2439, p. 91-2
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Januszczyk, Waldemar, "Going Underground", The Sunday Times, October 21, London, U.K.
Lack, Jessica, review, The Guardian, London, October 13
Lubbock, Tom, "5 Best Shows in London", The Independent, London, October 13th.
"Richard Cork's choice: Doug Aitken", The Times, London, October 1
Sumpter, Helen, Hot Tickets, London, October 12
Bishop, Claire, (review), The Evening Standard, London, October 11
Mitchell, Stephen, "Going out", The Evening Standard, London, October 11
Chapman, Peter, The Independent, London, October 6
Hemming, Sarah, preview, The Daily Express, London, October 5
Guzik, Jon Alain, "Video Art: A Primer", SOMA, October, Vol. 15.8, P. 43-46
Reust, Hans-Rudolf, "Hypermental; Kunsthaus Zürich", (review), Artforum International, Summer, Vol. 34, No. 10, p. 193-4
book review, "Diamond Sea", tema celeste, May -June, Vol. XVIII, No.85, p. 20
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Franke, Anselm, "Doug Aitken. Variiert in seinen Installationen. Ensembles von Film, Video, Foto, Architektur, und sound", KW Magazine, Berlin, no.01/01, p. 86-7 (english translation p. 78)
Glueck, Grace, "Connecticut Covers 3 Centuries Lightly: Aldrich

Museum", The New York Times, Friday, July 21

Guzik, Jon Alain, "Calm, Cool, and Collected", Soma, Vol. 15.4, May/June, pp. 43-45

Fuchs, Christian and Petra Erdmann, "Crossing All Over", Ahead, 1. pp. 64-65

Vogel, Sabine V. "Die Welt im Zwischenraum, Zu Doug Aitken's Videoinstallationen" Kunst-Bulletin, April. p. 12-17

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"Berlin's Best", Der Tagesspiegel, March 16, 2001

review, Flyer, Nr. 137, March 5 - 18, 2001

"Berlin's Best", Der Tagesspiegel, March 9, 2001

"Doug Aitken", Die Tageszeitung/ Sonderbeilage Kunstmuseum Wolfsburg, March 2001

Busing, Nicole & Klaas, Heiko, "Zuckungen in der Endlosschleife", Saarbrucker Zeitung, March 9, 2001

Wahjudi, Claudia, "Frau ohne Eigenschaften", Zitty, Nr. 6, March 8 - 21, 2001

Walder, Gabriela, "Der Großstadtnomade von Los Angeles", Die Welt, March 8,

2001

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2001

Stoeber, Michael, "Die Unsicherheit aller Verhältnisse", Hannoversche Allgemeine Zeitung, March 5, 2001

"Highlights der Woche", Stern, March 1, 2001

"Berlin", Frankfurter Allgemeine Zeitung, February 28, 2001

Hilgenstock, Andrea, "Der Poet unter den Videokünstlern", Die Rheinpfalz Ludwigschafen Rundschau, February 26, 2001

Wulffen, Thomas, "Amor vacui", Frankfurter Allgemeine Zeitung, February 26, "Netzwerk", Zitty, February 22, 2001

mos, "Medium als Message", Der Tagesspiegel, February 22, 2001

review, Zitty, February 22, 2001

Buhr, Elke, "Der perfekte Moment", Frankfurter Rundschau, February 21, 2001

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Kuhn, Nicola, "Wusten der Großstadt", Der Tagesspiegel, February 20, 2001

Fricke, Harald, "Leben unter dem Stroboskop", Die Tageszeitung, February 20,

2001

Kuhn, Nicola, "Der Rap der Großstadt", Potsdamer Neueste Nachrichten, February 19, 2001

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- Jothady, Manish, "Reisen in den Inner Space", Frame, vol. 5, Jan-Feb, pp. 67-73
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- Aitken, Doug, "Horse's Mouth --reader's tips compiled by Laura Mauk", Bookforum, Vol. 7, Issue 4, Winter, p.44
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2003 "Installations II l'empire des sens", Niicholas de Oliveira, Nicola Oxley, and Michael Petry, Thames & Hudson, Paris, France, p.68, 77

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"Spiritus", Magasin 3 Stockholm Konsthall, Stockholm, Sweden

"Imperfect Innocence: The Debra and Dennis Scholl Collection", Contemporary Museum, Baltimore, Maryland and the Palm Beach Institute of Contemporary Art, Lake Worth, Florida

2002 "Screen Memories", Contemporary Art Center, Art Tower Mito, Japan, (exh. cat)

2001 "Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons", curated by Brice Curiger, Kunsthau Zurich, Zurich, Switzerland, pp. 124,141

2000 "Form Follows Fiction", curated by Jeffrey Deitch, Castello di Rivoli,, (exh. cat)

"Fresh Cream, Contemporary Art in Culture", Phaidon Press, pp. 58-63

"Flight Patterns", Museum of Contemporary Art, Los Angeles, CA, (exh. cat)

"The 2000 Biennial Exhibition". Whitney Museum of American Art, New York

"Let's Entertain: Life's Guilty Pleasures", curated by Philippe Vergne,

Walker ArtCenter, Minneapolis, MN, pp. 210-11

2000 "Speed of Vision: On the Construction and Perception of Time in Video Art, curated by Matthew Yokobosky, The Aldrich Museum of Contemporary Art, p. 26

"Crossing Boundaries 2000", The Danish Film Institute, Denmark, p. 54

"Video Vibe: Arte, Musica e Video in Giran Bretagna", Cristiana Perrella e Daniela Cascella, The British School at Rome, Italy, p. 64

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1998 "Unfinished History", Walker Art Center, MN "I Love New York --Crossover of Contemporary Art", Museum Ludwig, Cologne, Germany

"Dreams", Sandretto Re Rebaudengo Foundation for Art, Italy

1997 "The 1997 Whitney Biennial", The Whitney Museum of American Art, New York "29'-0"/East", Kunsthalle New York, New York

"One Minute Scenario", curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France

"22 International Ljubljana Biennial of Graphic Art", Cankarjevdom-Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana

"film+arc.graz," Third International Biennale, Graz, Austria

1996 "Campo 6: The Spiral Village", curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo per l'Arte

"a/drift ", exhibition catalogue, curated by Joshua Dector, Center for Curatorial Studies Museum, Bard College

1995 "La Belle et la Bete-Beauty and the Beast", Musee d'Art Moderne de la Ville de Paris, p.36-37, 114-115

1994 "LifeSize", Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy

"Audience 0.01", Giancarlo Politi Editore, Treviso, Italy

1993 "Okay Behaviour", 303 Gallery, New York, NY

FESTIVALS DE FILMES E VÍDEOS

2008 Locarno International Film Festival, Locarno, Switzerland
Sundance Film Festival, Park City, Utah

2007 KunstFilmBiennale, Cologne

- 2005 Locarno International Film Festival, Locarno, Switzerland
 "Best of Festivals #2", Médiathèque Josè Cabanis, Toulouse, France
- 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Spain
- 2003 Nueva Film Festival, LaForet Museum, Tokyo
 The New York Video Festival, New York
 Tribeca Film Festival, New York
- 2002 Res Fest, New York, Los Angeles, San Francisco
 Telluride Film Festival, Telluride, CO
 Impakt Film Festival, Utrecht, The Netherlands
- 2001 London Film Festival, England
 Oberhausen Film Festival, Germany
- 2000 Oberhausen Film Festival, Germany
 "Crossing Boundaries", Danish Film Institute, Copenhagen
 "Regarding Beauty in Performance and Media Arts", Haus der Kunst, Munich, Germany
- 1999 "Unfinished History", curated by Francesco Bonami, Walker Art Center, Minneapolis, MN
- 1998 International Film Festival Rotterdam, The Netherlands
 "ret.inevitable", Creative Time at the Brooklyn Anchorage, Brooklyn, NY
 International Film Festival, Geneva, Switzerland
- 1997 Montreal International Festival of Cinema and New Media, Montreal, Canada, screening *Diamond Sea*
 "film+arc.graz," Third International Biennale, Graz, Austria
 "Video Divertimento", curated by Susan Hapgood, San Casciano Dei Bagni, Italy
- 1996 Film Festival, Alice Tully Hall, Lincoln Center, New York, screening *bad animal*
 The 5th New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, screening *autumn and monsoon*
 Boston Film Festival, Boston, MA, screening *monsoon*
 Champ Libre, Sous la Passerelle, Montreal, Canada, screening *autumn*
 International Festival of New Film and Video, Split, Croatia, screening *dawn, fury eyes, inflection, and monsoon*
- 1995 Telluride Film Festival, Telluride, CO, screening *monsoon*

EVENTOS ESPECIAIS

- 2007 MoMA, New York, NY - MoMA Pop Rally presents Doug Aitken, Sleepwalkers, A Happening featuring Cat Power, Melissa Plaut (Yellow Cab Driver), Hisham Bharoocha, Ryan Donowho and surprise guests
 "Il Tempo del Posto" group performance in Manchester International Festival, Manchester, UK

2006 Essex Street Market, New York, NY - Broken Screen Happening with Jeff Koons, Miranda July, Vito Acconci, Aa, Adam Green, Black Dice, and films by Vito Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio

MAK Center, Schindler House, Los Angeles, CA - Broken Screen Happening with John Baldessari, Tim Sweeney, Andrea Zittel, Ariel Pink and films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin

INSTALAÇÕES E VIDEOGRAFIAS

2008 *Migration*, single channel video installation with single or multiple site-specific

projections or monitors, color, no sound or sound, 18 min. cycle

2007 *Sleepwalkers*, 6 channel outdoor video installation, color, no sound, 13 min. cycle per character

2005 *glass era*, 3 channels, 3 projections, color, stereo, 7:07 min. cycle

lighttrain, 5 channel installation, color, stereo, 8 min. Cycle

the moment, 11 channel installation, color, stereo, 6:30 min. cycle

2004 *the moment*, single projection, color, stereo, 3:20 min.

skyliner, sonic mobile sound installation, continuous cycle

2002 *you exist/you think*, sound installation, continuous cycle

interiors, 3 channels, 3 projections, color, 3 stereo signals, 27:40 min.

Cycle

new skin, 4 channels, 4 projections, color, stereo, 12 min. cycle

on, 3 channels, 4 projections, color, stereo, 11:37 min. cycle

2001 *thaw*, 3 channels, 3 projections, color, stereo, 4:10 min. Cycle

new machines/new ocean floor, 4 channels, 8 projections, color, stereo, 20:39 min. Cycle

new ocean cycle, 4 channels, 7 projections, color, stereo, 9:10 min. Cycle

1 second expansion, single projection, color, stereo

windows, single projection, color, stereo

hysteria (breaths), sound installation, continuous cycle

2000 *blow debris*, 9 channels, 9 projections, color, stereo, 21 min. cycle

i am in you, 3 channels, 5 projections, color, stereo, 11 min. cycle

1999 *electric earth*, 8 channels, 8 projections, color, stereo, 10 min. cycle

into the sun, 3 channels, 4 projections, color, stereo, 12 min. cycle

1998 *eraser*, 7 channels, 7 projections, color, stereo, 20 min. Cycle

these restless minds, 3 channels, 3 monitors, color, stereo, 8 min. cycle

me amour, single channel, color, stereo, 5 min. cycle

hysteria, 2 channels, 4 projections, color and black and white, stereo, 7

min. cycle

1997 *diamond sea*, 3 channels, 3 projections, 1 monitor, color, stereo, 18 min.
cycle, duratrans lightbox

cathouse, 3 channels, color, stereo, 2 min. cycle

moving, audio/light installation, continuous cycle

1996 *bad animal*, single channel, color, stereo, 7 min.

rise, single channel, color, stereo, 30 min.

anchorage, site specific audio installation, continuous cycle

1995 *monsoon*, single channel, color, stereo, 6 min.

1994 *fury eyes*, single channel, color/ black and white, stereo, 7 min.

autumn, single channel, color, stereo, 8 min.

dawn, single channel, color, stereo, 6:30 min.

1993 *superstar (development 3)*, color, stereo, 8 min., VHS

i'd die for you, color, stereo, 10 min., VHS

1992 *inflection*, color, no sound, 13 min., VHS

LIVROS

2008 *99¢ Dreams*, Aspen Art Press, Colorado / DAP

Write in Jerry Brown for president, Museum of Modern Art , New York, NY

2007 *Sleepwalkers, exhibition catalogue*, Museum of Modern Art, New York

2005 *Broken Screen: Expanding the Image, Breaking the Narrative*, 26

Conversations with Doug Aitken, D.A.P., New York

ALPHA, Musée d'Art Moderne de la Ville de Paris, ARC, Paris

2004 *We're Safe As Long As Everything Is Moving*, La Caixa Forum, Barcelona

2002 *Doug Aitken A-Z Book (Fractals)*, The Fabric Workshop and Museum,
Kunsthalle Zurich and Hatje Cantz Verlag and the authors

new ocean, Tokyo Opera City Art Gallery, Tokyo, Japan

rise, Louisiana Museum, Denmark

2001 *new ocean*, Serpentine Gallery, U.K.

Artists monograph, Phaidon Press, U.K.

notes for new religions, notes for no religions, Cantz and Kunstmuseum
Wolfsburg

2000 *I AM A BULLET*, Random House

diamond sea, Book works, U.K.

1998 *Metallic Sleep*. Tokyo: Taka Ishii Gallery

PRÊMIOS

2007 First Prize, German Film Critics' Award, KunstFilmBiennale, Cologne, Germany

2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT

1999 International Prize - Golden Lion, Venice Biennale, Venice, Italy