

## **CHRIS BURDEN**

Nasceu em 1946 em Boston, Massachusetts  
Vive e trabalha nos EUA

### **Formação**

1969 B.F.A., Pomona College, Claremont, CA  
1971 M.F.A., University of California, Irvine, CA

### **Teaching**

1978 San Francisco Art Institute, San Francisco, CA  
1978 to 2004 University of California, Los Angeles, CA

### **Exposições Individuais**

2009 Middelheim Museum, Antwerp, Belgium  
2009, 2007, 2004, 2003, 2000, 1996, 1994 & 1993  
Gagosian Gallery - New York, NY, Beverly Hills, CA, and London, England  
2008 Rockefeller Center, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
2007 Orange County Museum of Art, Newport Beach, CA  
2006 Galleria Massimo De Carlo, Milan, Italy  
South London Gallery, London, England  
2005 Locus +, Newcastle, England  
Galerie Krinzinger, Vienna, Austria  
2004 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Zwirner and Wirth, New York, NY  
2003 L.A.C.E. (Los Angeles Contemporary Exhibitions), Los Angeles, CA  
2002 Baltic Centre for Contemporary Art, Newcastle, England  
Museum Moderner Kunst, Vienna, Austria  
2001 Arts Club of Chicago, Chicago, IL  
2000 Crown Point Press, San Francisco, CA  
1998 Tate Gallery, London, England  
Marc Jancou Gallery, London, England  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
1996 Austrian Museum of Applied Arts (MAK), Vienna, Austria  
Galerie Krinzinger, Vienna, Austria  
1995 Centre d'Art Santa Monica, Barcelona, Spain  
1994 Galerie Anne de Villepoix, Paris, France  
Le Consortium, Dijon, France  
FRAC Champagne-Ardenne, Reims, France  
1992 The Lannan Foundation, Los Angeles, CA  
1992, 1991 & 1989 Josh Baer Gallery, New York, NY  
1991 The Brooklyn Museum  
1991 & 1989 Kent Fine Arts, New York, NY

- 1989 Carnegie Mellon Art Gallery, Pittsburgh, PA  
Institute of Contemporary Art, Boston, MA
- 1989 & 1987 Christine Burgin Gallery, New York, NY
- 1988 Newport Harbor Art Museum, Newport Beach, CA
- 1987 Hoffman-Borman Gallery, Santa Monica, CA
- 1985 Lowe Art Museum, Miami, FL  
Wadsworth Atheneum, Hartford, CT
- 1983, 1980, 1977, 1976, 1975 & 1974  
Ronald Feldman Fine Arts, New York, NY
- 1975 Galerie Stadler, Paris, France
- 1975 & 1974 Riko Mizuno Gallery, Los Angeles, CA

### Exposições Coletivas

- 2008 "Reality Check," Danish National Gallery, Copenhagen, Denmark
- 2007 "War and Discontent," Museum of Fine Arts, Boston, MA
- 2006 "Los Angeles 1955-1985," Centre Pompidou, Paris, France
- 2004 "4<sup>th</sup> Plinth Project, Trafalgar Square," National Gallery, London, England
- 2003 "Concrete Art," European Cultural Capital, Graz, Austria
- 2002 "Trespassing: House X Artists," Bellevue Art Museum, Bellevue, WA & MAK Center, Los Angeles, CA
- 2001 "7<sup>th</sup> International Istanbul Biennial," Istanbul, Turkey  
"Un Art Populaire," Cartier Foundation, Paris, France  
"A Room of Their Own," Museum of Contemporary Art, Los Angeles, CA
- 2000 "American Bricolage," Sperone Westwater Gallery, New York, NY  
"Orbis Terrarum," Antwerp, Belgium  
"Made in California 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA
- 1999 "48<sup>th</sup> Venice Biennale," Venice, Italy  
"Le monde reel," Cartier Foundation, Paris
- 1998 "Out of Actions: Between Performance and Object, 1949-1979," Museum of Contemporary Art, Los Angeles, CA
- 1997 "Biennale de Lyon," Lyon, France  
"Sunshine & Noir," Louisiana Museum of Modern Art, Humelbaek, Denmark
- 1997, 1993, 1989 & 1977  
"Whitney Biennial," Whitney Museum of Modern Art, New York, NY
- 1996 "Blurring the Boundaries," San Diego Museum of Art, San Diego, CA
- 1995 "Endurance," Exit Art, New York, NY  
"After Hiroshima," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1994 "Virtual Reality," National Gallery of Australia, Canberra, Australia  
"Hors Limites," Centre Georges Pompidou, Paris, France
- 1993 "Action/Performance and the Photograph," Turner/Krull Gallery, Los Angeles, CA

- 1992 "LAX", Galerie Krinzinger, Vienna, Austria  
 "Helter Skelter: L.A. Art of the 1990s," Museum of Contemporary Art, Los Angeles, CA
- 1991 "Dislocations," Museum of Modern Art, New York, NY  
 "Places With A Past: Site Specific Art in Charleston," Spoleto Festival, Charleston, SC
- 1990 "New Works for New Spaces: Into the Nineties," Wexner Center for the Visual Arts, Columbus, OH  
 "TSWA: Four Cities Project," Newcastle, England  
 "Seven Obsessions," Whitechapel Gallery, London, England
- 1986 "Individuals: A Selected History of Contemporary Art 1945-1986," Museum of Contemporary Art, Los Angeles, CA
- 1985 "NO! Contemporary American DADA," Henry Art Gallery, University of Washington, Seattle, WA
- 1983 "Deeds and Feats," Contemporary Art Center, New Orleans, LA
- 1982 "War Games," Ronald Feldman Fine Arts, New York, NY  
 "Eight Artists: The Anxious Edge," Walker Art Center, Minneapolis, MN
- 1981 "The Museum as Site: Sixteen Projects," Los Angeles County Museum of Art, Los Angeles, CA
- 1977 "Documenta 6," Kassel, Germany
- 1971 "Body Movements," La Jolla Museum of Contemporary Art, La Jolla, CA

### Esculturas e Instalações

- 2009 Beam Drop Antwerp
- 2008 Beam Drop Brazil  
What My Dad Gave Me  
Urban Light
- 2006 Beehive Bunker
- 2005 Ghost Ship
- 2004 Metropolis
- 2003 Gold Bullets  
 Stainless Steel Bridges: Curved Bridge, 21 Foot Truss Bridge, Victoria Falls Bridge, Tower of London Bridge, Antique Bridge, Indo-China Bridge, Trapezoid Bridge, Small Skyscraper
- 2002 Tyne Bridge
- 2001 Nomadic Folly  
Bateau de Guerre
- 1999 When Robots Rule: The Two Minute Airplane Factory  
 Meccano/Erector Bridges: Hell Gate, The Mexican Bridge, Antique Bridge, 1/4 Ton Bridge
- 1996 Pizza City  
The Flying Steamroller
- 1994 The Moonettes, a series of five sculptures  
America's Darker Moments
- 1993 L.A.P.D. Uniforms, an edition of 30

- Another World I & Another World II  
The Fist Of Light  
 1992 Medusa's Flying Moon  
 1991 Three Ghost Ships  
The Other Vietnam Memorial  
 1990 Wexner Center, installation  
Sailing Destroyer  
Medusa's Head  
 1988 Exposing the Foundation of the Museum, installation  
 1987 All the Submarines of the United States of America  
 1986 Sex Tower  
 1985 Samson  
Tower of Power  
 1984 Beam Drop, installation  
 1983 Cost Effective Micro-Weaponry That Works, installation  
The Flying Kayak  
The Speed of Light Machine  
Scale Model of the Solar System  
 1981 Tale of Two Cities  
 1979 The Big Wheel  
The Reason for the Neutron Bomb  
 1977 C.B.T.V.  
 1975 B-Car

#### Performances

- 1983 The Hard Push  
 1982 Fire by Friction  
 1979 Atomic Alphabet  
 1978 Coals To Newcastle  
 1977 C.B.T.V. to Einstein  
The Curse of BIG JOB  
 1976 Garcon!  
Chris Burden Promo  
 1975 Poem for L.A.  
Doomed  
White Light/White Heat  
 1974 Oh, Dracula  
Sculpture in Three Parts  
Kunst Kick  
Trans-fixed  
Back to You  
 1973 Doorway to Heaven

- TV Ad  
Through the Night Softly  
Icarus  
747  
 1972 Deadman  
Bed Piece  
TV Hijack  
 1971 Disappearing  
Shoot  
Prelude to 220, or 110  
Five Day Locker Piece

### Prêmios

- 2009 College Art Association Distinguished Artist Award for Lifetime Achievement  
 1998 Flintridge Foundation Visual Artist Award, Los Angeles, CA  
 1997 Skowhegan Medal in Sculpture, New York, NY  
 1994 Artist of the Year, Armand Hammer Museum, Los Angeles, CA  
 1983, 1980, 1976 and 1974 National Endowment for the Arts Grant  
 1978 John Simon Guggenheim Foundation, Fellowship  
 1973 New Talent Award, Los Angeles County Museum of Art

### Catálogos de Exposições Individuais e livros

- 2007 Chris Burden, Locus +, Newcastle, England  
 2001 Chris Burden, Arts Club of Chicago, Chicago, IL  
 1999 When Robots Rule: The Two Minute Airplane Factory, Tate Gallery, London, England  
Chris Burden, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
 1996 Chris Burden: Beyond the Limits. Museum of Applied Arts, Vienna, Austria  
Chris Burden France 1994-1995. Le Consortium, Dijon, France  
 1995 Chris Burden. Centre d'Art Santa Monica, Barcelona, Spain  
Chris Burden. Frank Perrin, Blocnotes, Paris, France  
 1992 Chris Burden: LAX, Galerie Krinzinger, Vienna, Austria  
 1988 Chris Burden: A Twenty Year Survey. Newport Harbor Art Museum, Newport Beach, CA  
 1986 Chris Burden: The Artist and His Models. Lowe Art Museum, Miami, FL