

VALESKA SOARES

Born in Belo Horizonte, Brazil, 1957

Lives and works in New York, USA

EDUCATION

1994 - Mestrado em Artes [Master of Arts], Pratt Institute, New York, USA
Doutora em Artes [Ph.D. in Arts], New York University, New York, USA

1990 - Especialização em História da Arte e Arquitetura [Post-Graduate Specialization Diploma in History of Art and Architecture], Pontifícia Universidade Católica, Rio de Janeiro, Brasil

1987 - Bacharel em Arquitetura [Graduate in Architecture], Universidade Santa Úrsula [University Santa Ursula], Rio de Janeiro, Brasil

SOLO EXHIBITIONS

2010 Eleven Rivington Gallery e [and] Greenberg Van Doren Gallery, New York, USA

2009 Galpão Fortes Vilaça, São Paulo, Brasil

2008 Eleven Rivington Gallery, New York, USA

2007 After Galeria Fortes Vilaça, São Paulo, Brasil

2006 Walk on by, Art Gallery of Hamilton, Ontario, Canada

2005 Narcissus, Galeria Fortes Vilaça, São Paulo, Brasil
Notations, Fusebox, Washington DC, USA
Vitamin Arte Contemporanea, Turin, Italy

2003 Follies, The Bronx Museum of the Arts, New York, USA, travelled as Caprichos to Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Centro Cultural Dragão do Mar, Fortaleza, Brasil

2002 Detour, Galeria Fortes Vilaça, São Paulo, Brasil
Mirrorings, Dwight Hackett Projects, Santa Fe, USA
Puro Teatro, Museo de Arte Carrillo Gil, Museo Rufino Tamayo, Mexico City, México
Fundação Joaquim Nabuco, Recife, Brasil
Museu de Arte da Pampulha, Belo Horizonte, Brasil

1999 Pan American Series, Museum of Contemporary Art San Diego, La Jolla, USA
Projeto FINEP, Paço Imperial, Rio de Janeiro, Brasil
Galerie Claudine Papillon, Paris, France

1998 Histories, a project for the Public Art Fund, New York, USA

Vanishing Point, Galeria Camargo Vilaça, São Paulo, Brasil
Vanity, Portland Institute of Contemporary Art, Portland, USA

1997 Personagens, Galeria Luis Adelantado, Valencia, Spain

1996 Strangelove, Galeria Camargo Vilaça, São Paulo, Brasil
Christopher Grimes Gallery, Los Angeles, USA
Laumeier Sculpture Park and Museum, Saint Louis, USA

1995 Discontinuous Teasers, The New Museum of Contemporary Art, New York, USA

1994 Galeria Camargo Vilaça, São Paulo, Brasil
Information Gallery, New York, USA

1992 Centro Cultural São Paulo, São Paulo, Brasil

1991 Centro Cultural Sergio Porto, Rio de Janeiro Art Foundation, Rio de Janeiro, Brasil

GROUP EXHIBITIONS

2010 Desire, Blanton Museum of Art, Blanton, USA

2009 2ª Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico

Experiências Contemporâneas - Coleção Marcantonio Vilaça no MAC USP, Espaço Cultural Marcantonio Vilaça, Brasília, Brasil

Just What are They Saying, Jonathan Ferrara Gallery, New Orleans, USA

Nus [Nudes], Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brasil

Private Universes, Dallas Museum of Art, USA

Revolution of the Ordinary/Quodiditan. The order of Things, Museum Morsbroich, Leverkusen, Germany

Sharjah Biennial 9 - Provisions for the Future, United Arab Emirates

The Order of Things: Revolutions of the Ordinary, Museum Morsbroich, Leverkusen, Germany

The Second Hand, Engholm Engelhorn, Vienna, Austria

Um Mundo sem Molduras, MAC USP - Museu de Arte Contemporânea da USP, São Paulo, Brasil

2008 Arte Contemporânea Brasileira - Doação Credit Suisse, Estação Pinacoteca, São Paulo, Brasil

Em Vivo Contato, 28ª Bienal Internacional de São Paulo, Brasil

It is Not Neutral: Daros Latin American Collection, Centro de Cultura Contemporânea Tabakalera, San Sebastián, Spain

Stream of Forgotten Memories, OK Offenes Kulturhaus OÖ / OK Center of Contemporary Art, Linz, Austria

Private Passions, Public Visions - Collections D. O. Galicia, MARCO - Museu de Arte Contemporânea de Vigo, Spain

- 2007** Fit To Print, Gagosian Gallery, New York, USA
 Itaú Contemporâneo: Art in Brazil from 1981- 2006, Itaú Cultural, São Paulo, Brasil
 Places, Luxe Gallery, New York, USA
 Re-materialized, Michael Benevento, Los Angeles, USA
 The Shapes of Space, The Solomon R. Guggenheim Museum
- 2006** Clube da Gravura: 20 Anos, MAM - Museu de Arte Moderna de São Paulo, Brasil
 Everybody Dance Now, Elizabeth Foundation for the Arts Gallery, New York, USA
 Seduções, Daros Latin America, Zurich, Switzerland
 TRANSactions: Contemporary Latin American and Latino Art, The Museum of Contemporary Art San Diego, USA
 Venice-Istanbul: A Selection from the 51st International Venice Biennale, Istanbul, Turkey
 Walk on By, CACI - Centro de Arte Contemporânea de Inhotim, Galeria Mata, Brasil
 Paralela 2006, Pavilhão Armando de Arruda Pereira, São Paulo, Brasil
 Taipei Biennial, Taiwan
- 2005** Always a Little Further, 51. Biennale di Venezia, Arsenale, Venice, Italy
 Anthology of Art Project, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
 Draw, Dwight Hackett Projects, Santa Fe, USA
 En las Fronteras/ In the Borderlands, Instituto Cervantes, Prague, Czech Republic; Instituto Cervantes in Stockholm, Moscow, Berlin, Brussels and Granada
 Glass, Seriously, Dorsky Gallery, New York, USA
 Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, London, UK
 Landmark, Portland Institute for Contemporary Art (PICA), Oregon, USA
 Material Terrain: A Sculptural Exploration of Landscape and Place, Laumeier Sculpture Park and Museum, St. Louis; Museum of Art and History, McPherson Center, Santa Cruz, USA; Palm Springs Desert Museum, USA; Arizona State University, Phoenix, USA; The Amarillo Museum of Art, USA; Memphis Brooks Museum of Art, USA; Herron School of Art, Indiana University Purdue University, Indianapolis, USA; Cheekwood Botanical Garden and Museum of Art, Nashville, USA; Columbia Museum of Art, South Carolina, USA; Lowe Art Museum, University of Miami, USA
 RAMPA: Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Phoenix, Arizona, Taipei Biennial, Taipei, Hair Raising, San Jose Institute of Contemporary, San Jose, USA
 The World Becomes a Private World: Selections from the Collections of Penny Cooper and Rena Rosenwasser Mills College Art Museum, Oakland, USA
- 2004** 25th Anniversary, Cristopher Grimes Gallery, Los Angeles, USA
 Anthology of Art Project, Martin-Gropius-Bau, Berlin, Germany
 Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brasil
 Estratégias Barrocas: Arte Contemporânea Brasileira, Centro Cultural Metropolitano, Quito, Equador

Flowers Observed, Flowers Transformed, The Andy Warhol Museum,
Pittsburgh USA
Material as Metaphor, Tanya Bonakdar Gallery, New York, USA
Natureza Morta/Still Life, Galeria de Arte do Centro Cultural FIESP, São
Paulo, Brasil
Non Toccare la Donna Bianca: Arte Contemporanea fra Diversità e
Liberazione, Fondazione Sandretto Rebaudengo, Turin, Italy
Novas Aquisições 2003: Coleção Gilberto Chateaubriand, Museu de Arte
Moderna, Rio de Janeiro, Brasil
Paralela 2004, São Paulo, Brasil
Soirée Prospectif Cinéma, Centre George Pompidou, Paris, France
Third Liverpool Biennial, Liverpool, UK

2003 Marcantonio Vilaça: Passaporte Contemporâneo, Museu de Arte
Contemporânea da Universidade de São Paulo, Brasil
Mirror Tenses: Conflating Time and Presence, University Gallery,
University of Massachusetts, Amherst, USA
Pegadas de Luz/Huellas de Luz/Traces of Light, Centro Galego de Arte
Contemporânea, Santiago de Compostela, Spain

2002 20 Artistas/20 Anos, Centro Cultural São Paulo, Brasil
Arquitecturas de Interior, Galería Fúcares, Madrid, Spain
Arte brasileiro de hoy, Sala de Armas, Ciudadela, Pamplona, Spain
Caminhos do Contemporâneo 1952-2002, Paço Imperial, Rio de Janeiro,
Brasil
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San
Diego, La Jolla, USA
Paralelos: Arte Brasileira da Segunda Metade do Século XX em
Contexto: Colección Cisneros, Museu de Arte Moderna, São Paulo; traveled to
Museu de Arte Moderna, Rio de Janeiro, Brasil
poT, Galeria Fortes Vilaça, São Paulo, Brasil

2001 Before Reflection Begins, David Winton Bell Gallery, Brown University,
Providence, Rhode Island, USA
Brooklyn!, Palm Beach Institute of Contemporary Art (ICA), USA
Elusive Paradise, National Gallery of Canada, Ottawa, Canada
Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial,
Rio de Janeiro, Brasil
F(r)icciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
O Espírito de Nossa Época, Museu de Arte Moderna, São Paulo, Brasil
Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brasil
Virgin Territory: Women, Gender, and History in Contemporary
Brazilian Art, National Museum of Women in the Arts, Washington DC, USA

2000 "Good Business is the Best Art": Twenty Years of the Artist in the
Marketplace Program, The Bronx Museum of the Arts, New York, USA
A Forma e os Sentidos um Olhar sobre Minas, Museu Ferroviário Vale do
Rio Doce, Vila Velha, Brasil
Brasil: Plural y Singular, Museo de Arte Moderno, Buenos Aires,
Argentina
Greater New York, P.S.1 Contemporary Art Center, New York, USA

inSITE2000-01, San Diego/Tijuana, Mexico

Shoes, TZ Art Gallery, New York, USA

Ultrabaroque: Aspects of Post-Latin American Art, Museum of Contemporary Art San Diego, La Jolla, California; traveled to Modern Art Museum of Fort Worth, Texas; San Francisco Museum of Modern Art; Art Gallery of Ontario, Toronto; Miami Art Museum; Walker Art Center, Minneapolis, USA

XII Mostra da Gravura da Cidade de Curitiba: Marcas do Corpo, Dobras da Alma, Museu Metropolitan de Arte, Curitiba, Brasil

1999 A Vuelta con los Sentidos, Casa de América, Madrid, Spain

Amnesia, Christopher Grimes Gallery and Track 16 Gallery, Los Angeles; traveled to The Contemporary Arts Center, Cincinnati; Biblioteca Luis Ángel Arango, Bogotá, Colombia; University of South Florida Contemporary Art Museum, Tampa; The Bronx Museum of the Arts, New York, USA

Der Brazilianisch Blick, Haus Der Kulturen Der Welt, Berlin; traveled to Ludwig Forum für Internationale Kunst, Aachen; Kunstmuseum Heidenheim, Germany

Dobles Vides, Museu Marítim de Barcelona, Spain

IV Foro Atlántico de Arte Contemporáneo, Pontevedra, Espanha

Not There, Rena Bransten Gallery, San Francisco, USA

Os 90, Paço Imperial, Rio de Janeiro, Brasil

Um e Outro, Centro Cultural Banco do Brazil, Rio de Janeiro, Brasil

1998 Anos 90: Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro; traveled to Haus Der Kulturen Der Welt, Berlin, Germany

Desde el Cuerpo: Alegorias de lo Feminino, Museo de Bellas Artes de Caracas, Venezuela

Fronteiras, Instituto Cultural Itaú, São Paulo, Brasil

XXIV Bienal Internacional de São Paulo, Brasil

1997 Art Foundry Editions Santa Fe at Knoedler, Knoedler & Company, New York, USA

Así está la cosa: Instalación y Arte Objeto en América Latina, Centro Cultural Arte Contemporáneo, Mexico

Esto Es: Arte Objecto y Instalación de Iberoamérica, Centro de Arte Contemporáneo, Mexico City, Mexico

Life's Little Necessities, 2nd Johannesburg Biennial, South Africa

Tridimensionalidade na Arte Brasileira do Século XX, Galeria Itaú Cultural, São Paulo; Galeria Itaú Cultural, Belo Horizonte, Brasil; Galeria Itaú Cultural, Brasília; Galeria Itaú Cultural, Penápolis, Brasil

You are here, Royal College of Art, London, UK

1996 6 Women in Red, Galeria Luis Serpa, Lisboa, Portugal

Camargo Vilaça Bis, Galeria Camargo Vilaça, São Paulo, Brasil

Collective Soul, Galleria Marabini, Bologna, Italy

Pequenas Mãos, Paço Imperial, Rio de Janeiro; traveled to Centro Cultural Alumni, São Paulo, Brasil

The Tailor's Dummy, Christopher Grimes Gallery, Los Angeles, USA

To Live Is to Leave Traces, Hospicio Cabanas, Guadalajara, Mexico

Transparências, Museu de Arte Moderna, Rio de Janeiro, Brasil

Visions, Rhona Hoffman Gallery, Chicago, USA

1995 Anos 80: O Palco da Diversidade, Galeria de Arte do Sesi, São Paulo, Brasil

Brasil na Bienal, Galeria da Universidade Federal Fluminense, Niterói, Brasil

Dark Room, Stark Gallery, New York, USA

Espelhos e Sombras, Centro Cultural Banco do Brazil, Rio de Janeiro, Brasil

La Habana-São Paulo: Junge Kunst aus Lateinamerika, Haus Der Kulturen Der Welt, Berlin, Germany

Longing and Belonging, Site Santa Fe, USA

The Education of the Five Senses, White Columns, New York; traveled as L'Educazione dei Cinque Sensi to Palazzo Pamphili, Rome, Italy

1994 6 Artistas, Galeria Camargo Vilaça, São Paulo, Brasil

A Fotografia Contaminada, Centro Cultural São Paulo, Brasil

Brasil Hoy, Galería Valenzuela Klenner, Bogota, Colombia

Escultura Carioca, Paço Imperial, Rio de Janeiro, Brasil

Espelhos e Sombras, MAM Museu de Arte Moderna de São Paulo, Brasil

International Critic's Choice, Tarble Arts Center, Eastern Illinois University; traveled to University Museum, Southern Illinois University, Carbondale, USA

Perception, Information Gallery, New York, USA

XXII Bienal Internacional de São Paulo, Brasil

1993 A Presença do Ready-Made 80 Anos, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil

ABC: Contemporary Art from Argentina, Brazil and Colombia, Sidney Mishkin Gallery, Baruch College, New York, USA

Artist in the Marketplace: Thirteenth Annual Exhibition, The Bronx Museum of the Arts, New York, USA

International Critic's Choice, Mitchell Museum, Mount Vernon, Illinois, USA

Língua Latina Regina Est, Stux Gallery, New York, USA

1992 Polaridades e Perspectivas, Paço das Artes, São Paulo, Brasil

Programa Annual de Exposições de Artes, Fundação Bienal, São Paulo, Brasil

Galeria Camargo Vilaça, São Paulo, Brasil

1991 7 x Ar, Museu de Arte Moderna, Rio de Janeiro, Brasil

80/90 Formas Tridimensionais: A Questão Orgânica, Museu Municipal de Arte, Curitiba, Brasil

EAV Processo nº738.765-2, Funarte, Rio de Janeiro, Brasil

Imagem sobre Imagem, Espaço Cultural Sérgio Porto, Rio de Janeiro, Brasil

IV Bienal de la Habana, Havana, Cuba

Programa de Exposições de Artes Plásticas, Centro Cultural São Paulo, Brasil

Salão Carioca de Artes Plásticas, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil
XXII Panorama de Arte Atual Brasileira, Museu de Arte Moderna, São Paulo, Brasil
Casa Triângulo, São Paulo, Brasil

1990 Aqueous, Fundação Progresso, Rio de Janeiro, Brasil
Possível Imagem, Solar Grandjean de Montigny, Rio de Janeiro, Brasil
VII Salão Paulista de Arte Contemporânea, São Paulo, Brasil

1989 XI Salão Nacional de Artes Plásticas, Funarte, Rio de Janeiro, Brasil

1988 XX Salão Nacional de Artes Plásticas, Museu de Arte Moderna, Belo Horizonte, Brasil

1987 I Bienal de Escultura ao Ar Livre, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil