

## Rivane Neuenschwander

Born: 1967 in Brazil  
Lives and works in Brazil

### Education

1996-98 MA, Royal College of Art, London  
1988-93 BA, Fine Art, Federal University of Minas Gerais, Brazil

### Solo Exhibitions (selected)

2010  
New Museum, New York, NY (June)

2008  
Suspension Point, South London Gallery, London  
Stephen Friedman Gallery, London

2007  
Coisa de Ninguém. Coisa de Todos, Galeria Fortes Vilaça, São Paulo, Brazil  
Forum 60: Rivane Neuenschwander, Carnegie Museum of Art, Pittsburgh, PA  
Black Box: Rivane Neuenschwander, Hirshhorn Museum and Sculpture Garden, Washington

Eu desejo o seu desejo/ I wish your wish, Sfeir-Semler Gallery, Beirut, Lebanon  
Rivane Neuenschwander: Joe Carioca, St. Louis Art Museum, Missouri

2006  
Other Stories and Stories of Others, Tanya Bonakdar Gallery, New York

2005  
Galerie Klosterfelde, Berlin, Germany

2004  
Currents 93: Rivane Neuenschwander, St Louis Art Museum, Gallery 337, Missouri

2003  
Eu Desejo o seu Desejo, Galeria Fortes Vilaça, São Paulo, Brazil  
Superficial Resemblance, Palais de Tokyo, Paris, France  
Aloisio Magalhaes Modern Art Museum, Recife, Brazil

2002  
To/From: Rivane Neuenschwander, Walker Arts Center, Minneapolis, MN (catalogue)  
Museu de Arte da Pampulha, Belo Horizonte, Brazil  
Stephen Friedman Gallery, London

2001

Spell, Portikus, Frankfurt, Germany (catalogue)

The Americas Society, New York, NY (brochure)

Artpace Foundation, San Antonio, Texas, TX

2000

Syndrome, IASPIS, International Artists Studio Program, Stockholm, Sweden  
(brochure)

Galeria Fortes Vilaça, São Paulo, Brazil

Douglas Hyde Gallery, Dublin, Ireland

1999

Stephen Friedman Gallery, London

1997

Stephen Friedman Gallery, London

1996

Casa Triângulo, São Paulo, Brazil

1992

Itaú Galeria, Belo Horizonte, Brazil

Itaú Galeria, São Paulo, Brazil

#### **Group Exhibitions (selected)**

2009

Estuaire 2009 Nantes - Saint-Nazaire, LE GRAND CAFE, Contemporary Art  
Centre, Saint-

Nazaire (F)

Brazil Contemporary, Contemporary Art, Architecture and Visual Culture,  
Museum Boijmans van Beuningen, Rotterdam, 30 May - 23 August

Rivane Neuenschwander & Valeska Soares, 2e Trienal Poli/Gráfica de San  
Juan: América Latina y el Caribe, Instituto de Cultura Puertorriqueña Antiguo

Arsenal de la Marina Española, San Juan, Puerto Rico, 18 April-28 June

The Quick and the Dead, Walker Art Center, Minneapolis USA (April 25 -  
September 27)

2008

Library, UOVO Open Office Berlin, Berlin, Germany

T2, Torino Triennale, Torino, Italy

Island and Ghettos, Heidelberg Kunstverein, Heidelberg, Germany

All-Inclusive - A Tourist World, Schirn Kunsthalle Frankfurt, Frankfurt,  
Germany

28a Bienal Internacional de São Paulo, São Paulo, Brazil

Quase Líquido, Instituto Itaú Cultural, São Paulo, Brazil

Blooming Now! Brazilian Contemporary Art, Toyota Municipal Museum of Art, Japan  
PARANGOLÉ. Fragmentos desde los 90 en Brasil, Portugal y España, Museo Patio Herreriano, Valladolid, Spain  
Thyssen-Bornemisza Art Contemporary, Collection as Aleph, Kunsthaus, Graz, Austria  
Contraditório- Panorama de Arte Brasileira, Alcalá 31, Madrid, Spain  
When Lives become Form: Creative Power from Brazil, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
We Construct the Chorus, I Space, University of Illinois at Urbana-Champaign, Chicago, USA  
Quando Vidas se Tornam Forma, MAM Museu de Arte de São Paulo, Brazil  
God is Design, Galpão Fortes Vilaça, São Paulo, Brazil  
Life on Mars, 55th Carnegie International, Pittsburgh, USA

2007

The Geopolitics of the Animation, Centro Andaluz de Arte Contemporáneo (CAAC), curated by Juan Antonio Álvarez Reyes.  
Comic Abstraction: Image-Breaking, Image-Making, Museum of Modern Art, New York, NY  
Organizing Chaos, PS1 MOMA, Long Island City, NY  
MAM Collectors Council Acquisitions, Miami Art Museum, FL  
The Shapes Of Space, Guggenheim Museum, New York, NY  
Everstill, Huerta de San Vicente, Granada, Spain (curated by Hans Ulrich Obrist)  
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
6ª Bienal do Mercosul, Porto Alegre, Brazil

2006

The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation and various locations, Paris, France (curated by Adam Carr)  
Tropicalia, Barbican Art Centre, London; touring to Centro Cultural de Belem, Lisbon, Portugal; Bronx Museum, New York, NY (curated by Carlos Basualdo)  
Water, Water Everywhere..., Contemporary Art Center of Virginia, Virginia Beach, VA  
Stopover, FRI-ART Center of Modern Art, Fribourg, Switzerland  
Sinais ne Pista, Museu Imperial de Petrópolis, Brazil  
9th Havana Biennial, Havana, Cuba

2005

Experiencing Duration, Biennale d'art Contemporain de Lyon, Lyon, France  
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London  
Ecos y Contrastes, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
Colleció Fundació La Caixa - 20 anys amb l'art contemporani, Caixa Forum, Barcelona, Spain  
Tropicalia, touring exhibition, Museum of Contemporary Art, Chicago, IL  
Urban Cocktail, Walker Art Center, Minneapolis, MN  
Here Comes the Sun, Magasin 3, Stockholm, Sweden

Always a Little Further, 51st Biennale di Venezia, Venice, Italy  
5th Biennial de Arte do Mercusol, Porto Alegre, Brazil  
Water Event, The Astrup Fearnley Museum, Oslo, Norway  
Desenhos: A-Z, Porta 33, Madeira, Portugal  
Old News, Los Angeles Contemporary Art Exhibitions, Los Angeles, LA  
New Work - New Acquisitions, Museum of Modern Art, New York, NY  
Rampa: Signaling New Latin American Art Initiatives, Arizona State University  
Art Museum, Tempe, AZ

2004

Artist's Favourites, ICA, London  
Never Landscape, Atle Gerhardsen, Berlin, Germany  
Cinema e Arte, Culturgest, Lisbon, Portugal  
Pasaje & Memoria (Landscape & Memory), La Casa Encendida, Madrid, Spain  
Brasil: Body Nostalgia, National Museum of Modern Art, Tokyo, Japan; touring  
to National Museum of Modern Art, Kyoto, Japan  
(dys)function, Lunds Konsthall, Lund, Sweden  
Paralela 2004, São Paulo, Brazil

2003

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil  
Plunder- Culture as Material, Dundee Contemporary Arts, Dundee  
From Dusk to Dusk- Art between Light and Dirt, Charlottenborg Exhibition  
Hall, Copenhagen, Denmark  
MAMAM - Museu de Arte do Recife, Recife, Brazil  
Frankenstein, Tanya Bonakdar Gallery, New York, NY (curated by Ethan  
Sklar)  
Delays and Revolutions, Venice Biennale, Italy  
Land Land! Helen Mirra, Rivane Neuenschwander, Katja Strunz, Kunsthalle  
Basel, Switzerland  
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan  
Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennale,  
Venice, Italy

2002

poT, II Liverpool Biennial of Contemporary Art, Liverpool  
Rotativa - Fase 2, Galeria Fortes Vilaça, São Paulo, Brazil  
Haunted by Detail, De Appel Foundation, Amsterdam, Netherlands  
Vivências, The New Art Gallery of Walsall, Walsall  
Extreme Protection, Nit Niu 2002, Cala Sant Vicenç de Pollença, Mallorca,  
Spain  
Eye of the Beholder, Dundee Contemporary Arts, Dundee

2001

Panorama de Arte Brasileira, São Paulo Contemporary Art Museum, São Paulo,  
Brazil  
Trans Sexual Express, Centro D'Art Santa Monica, Barcelona, Spain  
ArtPace, San Antonio, Texas, TX  
Absences, Oslo, Norway

2000

Friends and Neighbours, Limerick City Gallery of Art, Limerick, Ireland  
Space Experiences: Homage to the Space, National Museum of Art, Osaka,  
Japan

The Quiet in the Land 2: Projeto Axi, Museu de Arte Moderna da Bahia,  
Salvador, Brazil

No es Solo lo que Ves: Pervirtiendo el Minimalismo, Queen Sofia National Art  
Museum, Madrid, Spain

Brasil+500, Mostra do Redescobrimento, São Paulo, Brazil

Bienal de Gravura, Porto Alegre, Brazil

1999

Au-Delà, Galerie Klosterfelde, Berlin, Germany

Cotidiano/Arte Objeto Anos 90, Instituto Cultural Itaú, São Paulo, Brazil

Looking for a Place, 3rd International Site Santa Fé Biennial, Santa Fé, NM

Trace, Liverpool Biennial of Contemporary Art, Liverpool

Luminous Mischief, Yokohama Portside Gallery, Yokohama, Japan

Calming the Clouds, Oslo, Norway

Powder, Aspen Art Museum, Aspen, CO

1998

Bili Bidjoka, Los Carpinteros, New Museum of Contemporary Art, New York,  
NY

XXIV São Paulo Biennale, São Paulo, Brazil

The Garden, catalogue, Kunstforeningen, Copenhagen, Denmark; touring to  
Helsinki City Art Museum, Finland; Edsvik Konst & Kultur, Sollentuna, Sweden;  
Nordjyllands Kunstmuseum, Aalborg, Denmark

1997

II Johannesburg Biennale, Johannesburg, South Africa

V International Istanbul Biennale, Istanbul, Turkey

Material Immaterial, The Art Gallery of New South Wales, Sydney, Australia

Arco Contemporary Art Fair, Recinto Ferial Juan Carlos I, Madrid, Spain

Antarctica Artes com a Folha, Ibirapuera, São Paulo, Brazil

1996

Cercanias, Geto Gráfico, Belo Horizonte, Brazil

Latino America 96, Museu Nacional de Belas Artes de Buenos Aires, Buenos  
Aires, Argentina

1995

Os náugragos, Sala Corpo de Exposições, Belo Horizonte, Brazil

Amanhã, Hoje, Faap, São Paulo, Brazil

A Infância Perversa, Museu de Arte Moderna, Rio de Janeiro, Brazil

Solar do Unhão, Salvador, Brazil

Rubinho-Neuenschwander-Freire-Barachini, Centro de Artes UFF, Niterói,  
Brazil

Guaicurus, Galpão do Centro Cultural da UFMG, Belo Horizonte, Brazil

Hic Manebimus Op Time, Galeria de Arte Manoel Macedo, Belo Horizonte,  
Brazil

1994

A Imagem Não Virtual, Casa Triângulo, São Paulo, Brazil

Abjeto, Centro Cultural da UFMG, Belo Horizonte, Brazil

Acervo 94, Casa Triângulo, São Paulo, Brazil

A Identidade Virtual, Ouro Preto, Brazil

1993

Estandartes, Parque Municipal, Belo Horizonte, Brazil

Certa Fotografia, 2o Mês E A V da Foto, Parque Laje, Rio de Janeiro, Brazil

A Linha no Espaço, Museu Mineiro, Belo Horizonte, Brazil

13o Salão Nacional de Artes Plásticas da Funarte, Brazilian Institute of Contemporary Art, Brazil

1992

Utopias Contemporâneas, Palácio das Artes Belo Horizonte, Brazil

1991

15.000 kg, Palácio das Artes, Belo Horizonte, Brazil

#### Bibliography (selected)

2009

Herbert, Martin, Art Review, January-February

2008

Modern Painters, October

Milliard, Coline, Ashes to Ashes, Dust to Dust, Art Review, October

Hubbard, Sue, "Rivane Neuenschwander: Suspension Point, south London Gallery, London, The Independent, 20 November

Cork, Richard, Royal Academy of Arts Magazine, Autumn

Kulture Flash, 27th November

Punj, Rajesh, Flash Art, June

Glover, Michael, "Now you see it, now you don't", The Independent, 20th March

Fite-Wassilak, Chris, Artforum online, March

2007

Jones, Kristin M. 'Rivane Neuenschwander', Frieze, Issue 104, January-February

'Comic Abstraction: Image-Breaking, Image-Making', Museum of Modern Art, New York, NY, catalogue cover, pp. 25-26, 96-101

Sheets, Hilarie M. 'Waves of Light', ArtNews, March

Kunitz, Daniel, 'Blossoms, Bubbles & Beauty', The New York Sun, 29 March, p. 21

2006

Fuenmayor, Jesús, ed. 'Arte da América Do Sul, Ponto de Viragem 1989', Coleção de Arte Contemporânea Público Serralves 08

Smith, Roberta, 'Other Stories and Stories of Others', The New York Times, 22 September, p. E31

Linden, Liz, ed. The Best Surprise is No Surprise, JRP Ringier, Zürich, Switzerland

2005

'Rivane Neuenschwander, Ici là-bas aqui acolá', Rona Editora, Belo Horizonte, Brazil

Hughes, Jeffrey, Art Papers, March/April

Haq, Nav, Magasin 3, Autumn, Stockholm, Sweden

'Artists Salute Artpace', Artpace San Antonio, Benefit Auction at Christie's, New York, NY

Burghart, Tara, 'Tropicalia exhibit features art for all the senses', The Indianapolis Star, November 6

2004

Currents 93: Rivane Neuenschwander, St. Louis Art Museum, St. Louis, MO

Taylor, Betsy, The Enquirer, 23 December, Cincinnati, OH

Friswold, Paul, Riverfront Times, 8-10 December, St. Louis, MO

2003

'Land Land! Helen Mirra, Rivane Neuenschwander, Katja Strunz', Kunsthalle Basel, Basel, Switzerland

Birnbaum, Daniel, 'Feast for the Eyes', Artforum, May, pp. 142-146

Cordeiro, Veronica, 'Rivane Neuenschwander', Art Nexus, no. 47, vol. 1, pp. 100-102

2002

'Rivane Neuenschwander, to/from', Walker Art Center, Minneapolis, MN

'Vivencias, Dialogues between Brazilian Artists from 1960's to 2002', The New Art Gallery, Walsall

Hoffmann, Jens, 'Ethereal Materialism', Flash Art, October, pp. 90-92

Timmons, Matthew, 'Rivane Neuenschwander at Walker Art Center', Pulse, 11 September

Miskowicz, Jay, 'Brazilian artist brings her maps of Experience to the Walker', La Prensa de Minnesota, 26 September-2 October, p. 4

Review, Artforum, May

Review, Wall Street Journal, 2 August

Review, Sculpture, September

Kanjo, Kathryn, ARCO, Autumn, no. 25, p. 6

Schwabsky, Barry, review, Artforum, April, p. 147

'In the line of beauty', Sunday Herald Tribune, 3 March

Coomer, Martin, Review, Time Out, 20-27 February, p. 51

Buhr, Elke, 'Orangenalphabet', Frankfurter Rundschau, 10 December, p. 21  
Kunstzeitung, No.6 5, January, p. 7

2001

'Absences', Riksstillingar, Norway

'Rivane Neuenschwander, Spell', Portikus, Frankfurt am Main, Germany

Hansson, Annika, Make Magazine, issue 90, December, p. 90

Clark, Robert, *The Guardian Guide*, 23 December-5 January  
Review, *Visual Arts*, 11 January  
Review, *The Slate*, January  
Daly, Catherine, review, *The Sunday Times*, 14 January  
Hierholzer, Michael, 'Ein Labyrinth aus Pappe und Orangen', *Frankfurter Allgemeine Zeitung*, 8 December  
Hoffman, Jens, 'Powerful Circles, Rivane Neuenschwander', *The Americas Society*, New York, NY  
'Rivane Neuenschwander, Shazia Sikander, Tony Villejo: Artpace', *Sculpture*, vol. 20, no. 8, October, pp. 77-78  
'Rivane Neuenschwander: Galeria Camargo Vilaça', *Art Nexus*, no. 40, May-July, pp. 125-156  
Preview, *Art Review*, December-January

2000

'Rivane Neuenschwander', Stephen Friedman Gallery, London, Galeria Camargo Vilaça, São Paulo, Brazil and Douglas Hyde Gallery, Dublin  
Moroney, Mic, *IVenus*, December  
Dunne, Aidan, 'Art bubbles with Originality', *Visual Art*, December  
Hartigan, Marianne, 'All at a snails pace', *The Sunday Tribune*, 9 December  
Suely, Rolnik, 'Truce for the soul' in 'The Quiet in the land 2: Everyday Life, 'Contemporary Art and Projecto Axe', *Museu de Arte Moderna da Bahia*, Salvador, Brazil

1999

'Powder', Aspen Art Museum, Aspen, CO  
'Rivane Neuenschwander', *Untitled*, no. 19, Summer, pp. 32-3  
Kent, Sarah, *Time Out*, 19-26 May, p. 43

1998

'Rivane Neuenschwander, XXIV Bienal de São Paulo', Stephen Friedman Gallery, London and Galeria Fortes Vilaça, São Paulo, Brazil  
Fortes, Marcia, 'Bili Bidjocka, Rivane Neuenschwander', *Frieze*, September/October, pp.101-102  
'Cream: 10 curators, 10 writers, 100 artists', Phaidon Press, London

1997

Lagnado, Lisette, 'Rivane Neuenschwander, Immersion in Time' in '5th International Istanbul Biennial', pp. 162-63  
Herbert, Martin, 'Rivane Neuenschwander', *Time Out* 28 May, p. 47  
Fioravante, Celso, 'Vazio Escultórico', *Vogue Brasil*, May  
'Material Whirl', *State of the Arts*, April, p. 8  
Murria, Alicia, 'Arco y Latinoamerica', *Art Nexus magazine*, no. 24, April-June, pp. 105-107  
Papastergiadis, Nikos, 'Material Immaterial', *Art/Text*, August-October  
Genocchio, Benjamin, 'Material Immaterial', *Look-Art Gallery Society of New South Wales Magazine*, March  
Genocchio, Benjamin, 'Concrete Poetry', *World Art*, no. 12  
'Material Immaterial', *Art Gallery of New South Wales*, Sydney, Australia  
Smees, Sebastian, 'Smells Like Art', *The Sydney Morning Herald*, March 14

Murria, Alicia, 'Arco y Lationoamerica', Art Nexus magazine, no. 24, April-June, pp. 105-107  
'Material Whirl', State of the Arts, April  
Fioravante, Celso, 'Vazio Escultorico', Vogue Brasil, May  
Smee, Sebastian, 'Asking the Right Questions', Art Monthly Australia, no. 99, May  
Bifulco, Adriana, 'Formigas que Viram Arte', Jornal da tarde, 2 July  
Fioravante, Celso, 'Aristas Brasileiros vao a Australia', Folha de São Paulo, 23 January  
'ARCO '97', Casa Triângula, February, p. 100  
'Brasileiros Conquistam o Mundo', Celso Fioravante, Folha de São Paulo, 10 February

1996

Fioravante, Celso, 'Rivane Exibe o Seu Barroco Minimo', Folha de São Paulo, 2 July  
Guimaraes, Cao, 'Rivane Neuenschwander', Casa Triângula, exhibition folder  
Santiago, Alberto, 'Casa Triangulo Mostra as Delicadezas de Rivane', Shopping News, 6 July  
Claudio, Ivan, 'Objeto Nao Identificado', revista IstoE, 17 July  
Fioravante, Celso, 'Antartica Artes com a Folha Selecciona 62 Artistas', Folha de São Paulo, 1 August  
'Escolhidos-Antartica Artes come a Folha', edição especial Folha de São Paulo, 22 September  
Fioravante, Celso, 'Antartica Escolhe os Seus Premiados', Folha de São Paulo, 2 October  
'Raridade', Um ano em 15 Minutos-Retrospectiva Revista da Folha, 29 December

1994

'Rivane Neuenschwander' in 'Abjeto', Centro Cultural da UFMG, Belo Horizonte, Brazil, pp. 7, 20, 21, 28, 29, 33

## Projects and Awards

2004

Shortlisted Hugo Boss Prize, Guggenheim Museum, New York, NY

2003

Bursary Vitae de Artes

2002

Honourable Mention, UFMG University, Belo Horizonte, Brazil

2001

Resident Delfina Studios, London  
ArtPace residency, San Antonio, TX

2000

IASPIS residency, Stockholm, Sweden

1999

'The Quiet in the Land 2: Everyday Life, Contemporary Art and Projeto Axé',  
art residency organised by France Morin, Bahia, Brazil

1996

Antarctica Artes com a Folha, São Paulo, Brazil

1993

Prêmio Marc Ferrez de Fotografia, 'Ex-Votos' - (Objeto Fotográficos),  
Brazilian Institute of Contemporary Art, Rio de Janeiro, Brazil