

JANET CARDIFF & GEORGE BURES MILLER

Janet Cardiff

Born in 1957, Brussels, Ontario, Canada.

George Bures Miller

Born in 1960, Vegreville, Alberta, Canada.

Live and work in Berlin, Germany and Grindrod, B.C., Canada.

AWARDS AND HONORS

La Biennale di Venezia Special Award, 49th Venice Biennale.

The Benesse Prize, 49th Venice Biennale.

DAAD Grant and Residency 2000, Berlin, Germany.

CURRENTLY EXHIBITIOS

Julia Stoschek Collection, October 18 - August 1, 2009 (Killing Machine)

Carnegie Museum of Art, March 14 - July 24 (Opera)

Estuaire, France, Abbaye de Fontevraud, Nantes, June 5 - August 23

(Motet)

Distortion, 7th June - 22 November, The Gervasuti Foundation,

Fondamenta S. Ann Via Garibaldi Castello 995, Venice, Groupshow

Curated by James Putnam (Feedback)

Echigo Tsumari Art Triennale, July 2009 (The Storm/Wind Room)

Instituto Inhotim, Minas Gerais, Brazil, opening weekend: October 3rd (Murder)

COMING UP

2009 Nuit Blanche, Saint Severin, Paris, 3rd of Oct (Motet)

ACCA Australia, 8.10 - 29.11 (Opera)

KinoKino, Norway, September 9th - November 30th, 2009 (Paradise

Instutite + videoworks)

2010 NZ Festival of the Arts, City Gallery Wellington, Feb 20 - May 16 2010

(Motet)

Fall Out, GI Holtegaard, Denmark, January 16th - April 5 (Missing Link)

Bucerius Kunst-Forum, Hamburg, February 13th - May 24, Opening

Friday 12th), *Genuine Deception. The Art of Trompe l'oeil*, Group (Playhouse AP)

SELECTED SOLO EXHIBITIONS:

2009 "Janet Cardiff and George Bures Miller: Opera for a Small Room," The Carnegie Museum of Art, Pittsburgh, PA, March 14 - July 19.

"Musikwerke Bildender Künstler: Janet Cardiff and George Bures Miller

"The Murder of Crows", Hamburger Bahnhof, Berlin, Germany, March 14 - May 17.

"Janet Cardiff and George Bures Miller", Le Forum in Maison Hermes, Tokyo, Japan

2008 “The House Of Books Has No Windows,” The Fruitmarket Gallery, Edinburgh, Scotland and Modern Art Oxford, Oxford, England. (catalogue)

2007 “Janet Cardiff & George Bures Miller: The Killing Machine and Other Stories 1995-2007,” Museu d’Art Contemporani de Barcelona (MACBA), Barcelona, Spain;

Institut Mathildenhöhe Darmstadt, Germany;

Miami Art Museum, Miami, Florida (catalogue)

“The Forty Part Motet,” Convento de Santo Domingo, Pollensa, Mallorca, Spain

“Feedback”, Magasin 3, Stockholm Konsthall, Stockholm

2006 “Janet Cardiff: Forty-Part Motet,” Aberystwyth Arts Centre, Wales, U.K. (Cardiff).

“Janet Cardiff & George Bures Miller,” Louisiana Museum for Moderne Kunst, Humlebaek, Denmark (exhibition catalogue).

“Jena Walk”, JenaKultur, Jena, Germany.

“Janet Cardiff: The Forty-Part Motet,” Cobra Museum voor moderne Kunst, Amstelveen, The Netherlands (Cardiff).

“Ghost Machine,” Video Walk, Hebbel am Ufer, Berlin, Germany.

“Forty-Part Motet—Janet Cardiff,” Moderna Museet, Stockholm, Sweden (Cardiff).

“Forty-Part Motet,” The Wanås Foundation, Knislinge, Sweden

(Cardiff).

2005 “Berlin Files,” DAAD Gallery, Berlin, Germany.

“Janet Cardiff & George Bures Miller. The Secret Hotel,” Kunsthaus Bregenz, Bregenz, Austria.

“Directions: Words Drawn in Water,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (Cardiff).

“Her Long Black Hair,” Audio Walk in Central Park,” presented by Public Art Fund, New York, NY (Cardiff).

“Pandemonium,” Eastern State Penitentiary Historic Site, Philadelphia, PA, curated by Julie Courtney.

“Ghost Machine” Video Walk, Hebbel am Ufer, Berlin, Germany.

“Feedback and Hill Climbing,” The Power House, Memphis, TN.

2004 “Janet Cardiff and George Bures Miller: Road Trip,” Galerie Barbara Weiss, Berlin, Germany.

“Janet Cardiff: Forty-Part Motet,” The Edmonton Art Gallery, Edmonton, Canada, and The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada.

“Her Long Black Hair,” Audio Walk in Central Park, presented by Public Art Fund, New York, NY (Cardiff).

“Janet Cardiff: Walking Thru,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff).

“Cardiff and Miller,” Luhring Augustine Gallery, New York, NY.

“Recent Work,” Sheffield Millenium Galleries, Sheffield, U.K.

Instituto Inhotim, Brazil.

“Laura: A Web Project,” (www.eyesoflaura.org), Vancouver Art Gallery, Vancouver, Canada (Cardiff)

2003 “The Berlin Files”, Portikus, Frankfurt am Main, Germany.

“The Paradise Institute and other works by Janet Cardiff and George Bures Miller,” Walter Phillips Gallery, Banff, Canada.

“The Paradise Institute,” Plug In ICA, Winnipeg, Canada; traveling to Corcoran Museum, Washington DC.

“The Forty-Part Motet,” Pori Art Museum, Pori, Finland (Cardiff).

“Janet Cardiff & George Bures Miller,” Whitechapel Art Gallery, London, UK.

“Janet Cardiff: A Survey including Collaborations with George Bures Miller,” Castello di Rivoli, Turin, Italy.

“Janet Cardiff and George Bures Miller,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.

2002 “Janet Cardiff: Whispering Room,” Art Gallery of Ontario, Toronto, Canada.

“The Paradise Institute,” National Gallery of Canada, Ottawa, Canada. Traveling to: The Power Plant, Toronto, Canada;

Harbourfront Centre, Toronto, Canada;

Plug In, Winnipeg, Canada;

Belking Art Gallery, Vancouver, Canada, and Luhring Augustine, New York, NY.

“Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller,” Musée d’art contemporain de Montréal, Montreal, Canada.

“The Forty Part Motet and Ittingen Walk,” Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland.

“Janet Cardiff and George Bures Miller,” Hamburger Bahnhof—Museum für Gegenwart, Berlin, Germany.

2001 “The Paradise Institute,” The Canadian Pavilion, 49th Venice Biennale, Venice, Italy.

“Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller,” P.S.1 Contemporary Art Center, Long Island City, NY.

“The Muriel Lake Incident,” Southern Alberta Art Gallery, Alberta, Canada

“Forty Part Motet,” The National Gallery of Canada, Ottawa, Salisbury Cathedral Cloisters, Salisbury, UK(as part of the Salisbury Festival);

The Baltic Centre for Contemporary Art, Gateshead. UK;

PS1 Contemporary Art Center, New York, NY; NOW Festival, Nottingham, UK;

The New Art Gallery, Walsall, U.K. (Cardiff).

2000 “Janet Cardiff,” Kunstraum München, Munich, Germany.

“A Large Slow River,” Oakville Galleries, Oakville, Canada (Cardiff).

1999 “The Missing Voice (Cased Study B),” Audio Walk, Whitechapel Library, organized by Artangel, London, U.K. (Cardiff).

“La Tour,” Side Street Project, Los Angeles, CA.

“Simple Experiments in Aerodynamics,” Owens Art Gallery, Sackville, Canada, and Mercer Union, Toronto, Canada (Miller).

1997 “The Empty Room,” Raum Aktueller Kunst, Vienna, Austria.

“The Dark Pool,” Morris-Healy Gallery, New York, NY.

“Playhouse,” Galerie Barbara Weiss, Berlin, Germany (Cardiff).

1996 “Janet Cardiff: To Touch,” Gallery Optica, Montreal, Canada (Cardiff).

“Recontres de Video Art Plastiques,” Centre d’Art Contemporain de Basse Normandie, Hérouville Saint- Clair, France (Miller).

1995 “The Dark Pool,” Western Front Gallery, Vancouver, Canada.

“The Road,” Eastern Edge Gallery, St. John’s, Canada (Cardiff).

“The Dark Pool,” Walter Phillips Gallery, Banff, Canada.

1994 The Powerplant Art Gallery, Toronto, Canada.

The Southern Alberta Art Gallery, Lethbridge, Canada.

Randolph Street Gallery, Chicago, IL.

1993 La Chambre Blanche, Quebec City, Canada.

The Edmonton Art Gallery, Edmonton, Canada.

1992 Eye Level Gallery, Halifax, Canada.

The New Gallery, Calgary, Canada.

1990 Evelyn Aimis Gallery, Toronto, Canada.

YYZ, Toronto, Canada.

1989 Latitude 53, Edmonton, Canada.

1988 Macdonald Stewart Art Centre, Guelph, Canada.

1987 Glendon Art Gallery, York University, Toronto, Canada.

SELECTED GROUP EXHIBITIONS:

2009 “Because I Say So...” April 17 - August 15, 2009, Patricia & Phillip Frost Art Museum, Florida International University, Miami Beach, Florida

“Distortion,” Curated by James Putnam, The Gervasuti Foundation, Venice, Italy.

“FEEDBACKSTAGE,” March 15 - April 18, 2009, Galerie Thomas Schulte, Berlin, Germany

“of art and music”, John Curtin Gallery, Perth, Australia

“Yebisu International Festival for Art & Alternative Vision”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

“Number Two: Fragile”, Julia Stoschek Collection, Düsseldorf, Germany

“The Kaleidoscopic Eye”, Bornemisza Art Contemporary Collection at Mori art Museum, Japan

“Tunnel 28,” organized by The Old Vic and Punchdrunk, Waterloo Station, London.

“Projections,” Mackenzie Art Gallery, Toronto, Canada

2008-2009 “Act/React: Interactive Installation Art,” Milwaukee Art Museum, Milwaukee, Wisconsin, October 4, 2008 - January 11, 2009. (catalogue) (Cardiff)

2008 “Held Together with Water: Art from the Sammlung Verbund,” Istanbul Museum of Modern Art, Istanbul, Turkey.

“Stop. Look. Listen: An Exhibition of Video Works,” The Herbert F. Johnson Museum, Cornell University, Ithaca, NY.

“Cultural Olympiad Celebration 2008“, Surrey Art Gallery, Burnaby, B.C., Canada “Revolutions - Forms that turn, 16th Biennale of Sydney“, Sidney Harbour, Australia

“Voice & Void“, Galerie im Taxispalais, Innsbruck, Austria

“Illuminating the Word: The Saint John’s Bible“, Tacoma Art Museum, Washington, USA

2007 “Call of the Wild,” curated by Alessandra Pace, Niels Borch Jensen, Berlin, Germany and Benveniste Contemporary, Madrid, Spain.

“Other Than Yourself - An Investigation between Inner and Outer Space,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria. (catalogue)

“Projections,” Justina M. Barnicke Art Gallery, Toronto, Canada

“Rencontre Vidéo #4,” MAC/VAL Musée d’art contemporain du Val-de-Marne, Paris, France

“Idiot Joy Showland,” The IFC Center, New York, NY.

“Held together with water. Kunst aus der Sammlung Verbund,” MAK Museum fuer angewandte Kunst, Vienna, Austria.

“Voice & Void: 2006 Hall Curatorial Fellowship Exhibition,” curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT.

“Cinema Paradiso,” Australian Centre for Contemporary Art, Victoria, Australia.

“Skulptur Projekte 07,” Muenster, Germany.

“Touris’st Tale. Travels, tourism and representation,” Aarhus Kunstmuseum, Aros, Denmark.

“Thyssen-Bornemisza Art Contemporary, Sammlung als Aleph,” Kunsthhaus Graz, Austria

“WALK! Spazierengehen in der Kunst,” Künstlerhaus Bethanien, Berlin, Germany (Archive)

“Off Screen- spatial soundings & silent musicalities,” Netherlands Institut for Media Art, Montevideo, Netherlands

“The Invisible Show,” The Center for Contemporary Art, Tel Aviv

“Unidentified Emotions,” Art Statements Gallery, Hong Kong

“Silenzio,” Fondazione, Sandretto Re Rebaudengo, Torino, Italy

“Stereo Vision,” University of South Florida CAM, Tampa

2006 “And Therefore I Am,” February 11 - September 20, 2006, The Frances Young Tan Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.

Art Basel, Galerie Barbara Weiss, Stand V6, June 14-18, Switzerland
Berlin Artists, Bass Museum of Art, Miami.

"Constructing New Berlin," April 9-September 24, 2006, Phoenix Art Museum, Phoenix, AZ, traveled to Bass Museum of Art, Miami Beach, FL.

"Complicit! Contemporary American Art & Mass Culture," University of Virginia Art Museum, Charlottesville, VA.

"Sublime Embrace", Art Gallery of Hamilton, Ontario, Canada.

"Insight-Out", Wanås Foundation, Knislinge, Sweden.

"Sonambiente Berlin 2006", Akademie der Künste, Berlin, Germany.

"Anstoss Berlin, Kunst macht Welt", Haus am Waldsee, Berlin, Germany

"Tell Me," Casino Luxembourg, Luxembourg.

"Touch My Shadows. New Media from the Goetz Collection," Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland.

"Doku Arts, internationals Festival für Filme und Künste," Akademie der Künste, Berlin, Germany.

"Defining the Contemporary. The Whitechapel Auction," Whitechapel Gallery, London, U.K.

"Astoß, Berlin, Kunst macht Welt," Haus am Waldsee, Berlin, Germany.

"The Invisible Show," Museo de Arte Contemporáneo de Vigo, Spain (Cardiff).

"Sensorium," MIT List Visual Arts Center, Cambridge, MA.

"Almost Cinema," Kunstcentrum Vooruit, Ghent, Belgium.

2005 "Take Two: Worlds and Views: Contemporary Art from the Collection," September 14, 2005-March 21, 2006, The Museum of Modern Art, New York, NY (Cardiff).

"Almost," Robert Miller Gallery, New York, NY.

"Ecstasy: In and About Altered States," The Geffen Contemporary at MoCA, Los Angeles, CA.

"Faces in the Crowd. Images of Modern Life from Manet to Renoir," Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy; Whitechapel Gallery, London, U.K.

"The Forest: Politics, Poetics, and Practice," Nasher Museum of Art at Duke University, Durham, NC.

"Guardami - Percezione del video (Look at me - Video Perception)", Palazzo delle Papesse, Contemporary Art Center, Siena, Italy.

"Istanbul Biennial Eindhoven," Van Abbemuseum, Eindhoven, The Netherlands.

"Raconte-moi / tell me," Musée national des beaux-arts du Québec, Québec City, Canada; Casino Luxembourg - Forum d'art contemporain Luxembourg.

"Sonic Presence", Bergen Kunsthall, Bergen, Norway.

"Crowds / Conversations / Confessions", Art Gallery of Alberta, Edmonton, Canada (Miller).

"Yokohama Triennale of Contemporary Art," Yokohama, Japan.

"Realit:-)t", Seedamm Kulturzentrum, Pfäffikon, Switzerland.

"Avance Rápido.fast forward. Media Art de la Colección Goetz," Centro Cultural Conde Duque, Madrid, Spain.

"Documentary Creations", Kunstmuseum Luzern, Lucerne, Switzerland.

2004 "Janet Cardiff, Laura Kikauka, John Kormeling," The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada.

1st International Biennale Łodz, Lodz, Poland.

“The Future has a Silver Lining: Genealogies of Glamour,” migros museum für gegenwartskunst, Zurich, Switzerland.

“Thriller,” The Edmonton Art Gallery, Edmonton, Canada.

“Faces in the Crowd. Images of Modern Life from Manet to Renoir,” Whitechapel Gallery, London, UK.

“Videodreams: Zwischen Cinematischem und Theatralischem (Between the Cinematic and the Theatrical),” Kunsthaus Graz, Austria.

“Everything Is Connected,” Astrup Fearnely Museet for Moderne Kunst, Oslo, Norway.

“Presentation of Files Project in Trans area, N.Y.,” Museo de Arte Contemporáneo de Castilla y León, Madrid, Spain.

“Modus Operandi,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria.

“Die Zehn Gebote - The Ten Commandments,” Deutsches Hygiene-Museum, Dresden, Germany (Cardiff).

“The Future has a Silver Lining: Genealogies of Glamour”, Migros Museum für Gegenwartskunst, Zurich.

2003 “Performative Installation #1, Gegeben sind...Konstruktion und Situation (Given...Construction and Situation,” Galerie im Taxispalais, Siemens ArtsProgram, Innsbruck, Austria.

“Janet Cardiff, Forty-Part Motet,” Tate Liverpool, Liverpool, UK.

“Uneasy Space - Interactions with Twelve Artists,” SITE Santa Fe, Santa Fe, NM.

“On Stage,” Kunstverein Hannover, Hanover, Germany.

“Brightness - works from the Thyssen-Bornemisza Contemporary Art Foundation,” Museum of Modern Art Dubrovnik, Dubrovnik, Croatia.

“Somewhere Better Than This Place,” Contemporary Arts Center, Cincinnati, OH (Cardiff).

“Silver - Dreams, Screen and Theories,” Art Gallery of Greater Victoria, Victoria, Canada (Cardiff).

“Fast Forward. Media Art. Sammlung Goetz,” Zentrum für Kunst und Medientechnologie KZM, Karlsruhe, Germany.

“Love Planet”, Benese Corporation, Okayama, Japan.

“Fantasy Underfoot, The 47th Corcoran Biennial,” Corcoran Gallery of Art, Washington, D.C.

“Biennale Bern”, Bern, Switzerland (Cardiff).

“Octobre en Normandie,” Rouen, France (Cardiff).

2002 “Walk Ways,” A traveling exhibition organized and circulated by Independent Curators International (ICI), New York, Curated by Stuart Hordodner. Traveling to: Portland Institute of Contemporary Art, Portland, OR.(September 10 - November 2, 2002);

Western Gallery, Western Washington University, Bellingham, WA(January 6 - March 1, 2003);

Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada (March 20 - May 11, 2003);

Oakville Galleries: Oakville Galleries in Gairloch Gardens (June 14 - August 17, 2003), Oakville Galleries at Centennial Square (June 21 -

August 17, 2003), Oakville, Ontario, Canada; Arthouse at the Jones Center, Austin, TX (September 6 - November 2, 2003);

University of South Florida, Contemporary Art Museum, Tampa, FL (November 14, 2003-January 17, 2004); Freedman Gallery, Albright College Center for the Arts, Reading, PA. (February 6 - March 19, 2004); Surrey, British Columbia, Canada (September 25 - November 21, 2004).

“Sphere,” Sir John Soane’s Museum, London, U.K.

“(The World May Be) Fantastic”, The Biennale of Sydney 2002, International Festival Contemporary Art, Sydney, Australia.

“Future Cinema,” Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Germany.

“Do you know those moments,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.

“Hautnah. Die Sammlung Goetz,” Museum Villa Stuck, Munich, Germany.

2001 “9e Biennale d’Image en Mouvement 2001,” Musée d’art moderne et contemporain, Centre pour l’image contemporaine Saint-Gervais Genève, Geneva, Switzerland.

“TRANS Editions,” Chac Mool Gallery, West Hollywood, CA.

“Black Box-The Dark Room in Art,” Kunstmuseum Bern, Bern, Switzerland (Cardiff).

“Walk Ways,” ICI Traveling Exhibition.

“Museum unserer Wünsche (100 Wishes) “, Museum Ludwig, Cologne, Germany (Cardiff).

“010101: Art in Technological Times,” San Francisco Museum of Modern Art, San Francisco, CA (Cardiff).

“Elusive Paradise: The Millenium Prize,” National Gallery of Canada, Ottawa, Canada (Cardiff).

2000 “Mixing Memory and Desire- Wunsch and Erinnerung,” Neues Kunstmuseum Luzern, Lucerne, Switzerland.

“Wonderland,” The St. Louis Art Museum, St. Louis, MO (Cardiff).

“La Ville, le Jardin, la Mémoire-1998, 2000, 1999,” Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff).

“Untitled (Sculpture),” Lühring Augustine, New York, NY.

“LIFE, After the Squirrel,” Location One, New York, NY.

“Art in Technological Times,” SF MoMA, San Francisco, CA.

“Between Cinema and a Hard Place - Tate Modern Opening,” Tate Modern, London, U.K.

1999 “Carnegie International 1999/2000,” The Carnegie Museum of Art, Pittsburg, PA (Cardiff).

“The Passion and the Wave: 6th International Istanbul Biennial,” Istanbul, Turkey.

“The Museum as Muse: Artist’s Reflect,” The Museum of Modern Art, New York, NY (Cardiff).

“TALK. Show - Die Kunst der Kommunikation in den 90er Jahren,” Von der Heydt-Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany.

“Divine Comedy,” Fort Asperen, Beesd, The Netherlands (Miller).

“Voices,” Le Fresnoy, Studio national des arts contemporains, Lille, France.

“Musiques en Scène,” Musée d’Art Contemporain de Lyon, France (Cardiff).

“Body and Sound,” Musée régional de Rimouski, Québec, Canada.

“La Ville, le Jardin, la Mémoire, , Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff).

“Stumble,” Trianon Gallery, Lethbridge, Alberta, Canada.

1998 “XXIV Bienal de São Paulo (Drogan’s Nightmare),” São Paulo, Brazil (Cardiff).

“Voices,” Witte de With center for Contemporary Art, Rotterdam, The Netherlands;

Fundació Joan Miró, Barcelona, Spain.

“Places in Gothenburg ’98,” Kulturnämnden, Gothenburg, Sweden (Cardiff).

“Wanås ’98”, The Wanås Foundation, Knislinge, Sweden (Cardiff).

“La Ville, le Jardin, la Mémoire,” Académie de France à Rome, Villa Medici, Rome (Cardiff).

“Beauty and the Banal,” The Edmonton Art Gallery, Edmonton, Canada (Miller).

“New Work: Words and Images,” curated by Lorie Mertes, Miami Art Museum, Miami, FL (Cardiff).

1997 “Skulptur: Projekte in Münster ’97,” Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (Cardiff).

“Present Tense: Nine Artists in the Nineties,” San Francisco Museum of Modern Art, San Francisco, CA (Cardiff).

“Membra Disjecta,” (two-person show with Gary Hill) Argos Gallery, Brussels, Belgium (Miller).

“L.A. International Biennial,” Richard Heller Gallery, Santa Monica, CA (Miller).

1996 “Thinking Walking and Thinking,” a part of “NowHere” at Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (Cardiff).

“Alberta Biennial for Contemporary Art,” Edmonton Art Gallery, Edmonton, Canada; The Glenbow Museum, Calgary, Canada.

“Young Contemporaries ’96,” curated by James Patton, The London Regional Art Gallery, London, Ontario, Canada (Miller).

1995 “The Table Project,” The Power Plant Art Gallery, Toronto, Canada.

“A Night at the Show” curated by Harm Lux, Field, Zypressenstrasse 71, Zurich, Switzerland (Cardiff).

“Think Big,” Erindale College, Toronto, Canada (Cardiff).

“A Public Room,” Cambridge Library and Art Gallery, Whitby Arts Inc., Whitby, Ontario, Canada (Cardiff).

1992 “Intimacies”, performance with Charles Cousins, Nelson Henricks, & Jon Winet, sponsored by The New Gallery, Calgary, Canada.

“Environment”, The Photographers Gallery, Saskatoon, Canada.

“Present Tense: Nine Artists in the Nineties”, San Francisco Museum of Modern Art, San Francisco, CA.

“Whisper in My Ear”, (3 person) A.K.A., Saskatoon, Canada.

“Auricle Interchange” (two person) Muttart Art Gallery, Calgary, Canada.

“Ear As Eye”, Los Angeles Contemporary Exhibitions, Los Angeles, CA.

“A Night at the Show” ‘Field’, Zypressenstrass 71, Zurich, Switzerland.

“Think Big”, Erindale College, Toronto, Canada.

“A Public Room”, Cambridge Library and Art Gallery, Ontario, Canada.; Whitby Arts Inc., Whitby, Canada; McLaren Art Centre, Barrie, Canada.

SELECTED COLLECTIONS:

Air Canada, Montreal

Alberta Foundation for the Arts

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.

British Air, London, UK

Canada Council Art Bank

Carleton University Art Gallery, Ottawa, Ontario

Castello di Rivoli, Turin, Italy

Central Guaranty Trust, Toronto

Fondazione Sandretto Re Rebaudengo, Torino, Italy

Hart House, University of Toronto, Toronto

Louisiana Museum, Denmark

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Musée D’Art Contemporain, Montreal

San Francisco Museum of Modern Art, San Francisco

The Art Gallery of Ontario

The Corcoran Museum, Washington D.C.

The Edmonton Art Gallery, Canada

The Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Museum of Modern Art, New York

The National Gallery of Art, Ottawa

Thyssen - Bornemisza Contemporary Art, Vienna, Austria

Tate Collection, Tate Liverpool, UK

University of Lethbridge, Lethbridge, Alberta

Wanas Art Foundation, Knislinge, Sweden

Westfälisches Landesmuseum, Germany