

CHRIS BURDEN

Born in 1946 in Boston, Massachusetts
Lives and works in EUA

Education

1969 B.F.A., Pomona College, Claremont, CA
1971 M.F.A., University of California, Irvine, CA

Teaching

1978 San Francisco Art Institute, San Francisco, CA
1978 to 2004 University of California, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2009 Middelheim Museum, Antwerp, Belgium
2009, 2007, 2004, 2003, 2000, 1996, 1994 & 1993
Gagosian Gallery - New York, NY, Beverly Hills, CA, and London, England
2008 Rockefeller Center, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
2007 Orange County Museum of Art, Newport Beach, CA
2006 Galleria Massimo De Carlo, Milan, Italy
South London Gallery, London, England
2005 Locus +, Newcastle, England
Galerie Krinzinger, Vienna, Austria
2004 21st Century Museum of Contemporary Art, Kanazawa, Japan
Zwirner and Wirth, New York, NY
2003 L.A.C.E. (Los Angeles Contemporary Exhibitions), Los Angeles, CA
2002 Baltic Centre for Contemporary Art, Newcastle, England
Museum Moderner Kunst, Vienna, Austria
2001 Arts Club of Chicago, Chicago, IL
2000 Crown Point Press, San Francisco, CA
1998 Tate Gallery, London, England
Marc Jancou Gallery, London, England
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
1996 Austrian Museum of Applied Arts (MAK), Vienna, Austria
Galerie Krinzinger, Vienna, Austria
1995 Centre d'Art Santa Monica, Barcelona, Spain
1994 Galerie Anne de Villepoix, Paris, France
Le Consortium, Dijon, France
FRAC Champagne-Ardenne, Reims, France
1992 The Lannan Foundation, Los Angeles, CA
1992, 1991 & 1989 Josh Baer Gallery, New York, NY
1991 The Brooklyn Museum
1991 & 1989 Kent Fine Arts, New York, NY

- 1989 Carnegie Mellon Art Gallery, Pittsburgh, PA
Institute of Contemporary Art, Boston, MA
- 1989 & 1987 Christine Burgin Gallery, New York, NY
- 1988 Newport Harbor Art Museum, Newport Beach, CA
- 1987 Hoffman-Borman Gallery, Santa Monica, CA
- 1985 Lowe Art Museum, Miami, FL
Wadsworth Atheneum, Hartford, CT
- 1983, 1980, 1977, 1976, 1975 & 1974
Ronald Feldman Fine Arts, New York, NY
- 1975 Galerie Stadler, Paris, France
- 1975 & 1974 Riko Mizuno Gallery, Los Angeles, CA

SELECTED GROUP EXHITIONS

- 2008 "Reality Check," Danish National Gallery, Copenhagen, Denmark
- 2007 "War and Discontent," Museum of Fine Arts, Boston, MA
- 2006 "Los Angeles 1955-1985," Centre Pompidou, Paris, France
- 2004 "4th Plinth Project, Trafalgar Square," National Gallery, London, England
- 2003 "Concrete Art," European Cultural Capital, Graz, Austria
- 2002 "Trespassing: House X Artists," Bellevue Art Museum, Bellevue, WA & MAK Center, Los Angeles, CA
- 2001 "7th International Istanbul Biennial," Istanbul, Turkey
"Un Art Populaire," Cartier Foundation, Paris, France
"A Room of Their Own," Museum of Contemporary Art, Los Angeles, CA
- 2000 "American Bricolage," Sperone Westwater Gallery, New York, NY
"Orbis Terrarum," Antwerp, Belgium
"Made in California 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA
- 1999 "48th Venice Biennale," Venice, Italy
"Le monde reel," Cartier Foundation, Paris
- 1998 "Out of Actions: Between Performance and Object, 1949-1979," Museum of Contemporary Art, Los Angeles, CA
- 1997 "Biennale de Lyon," Lyon, France
"Sunshine & Noir," Louisiana Museum of Modern Art, Humelbaek, Denmark
- 1997, 1993, 1989 & 1977
"Whitney Biennial," Whitney Museum of Modern Art, New York, NY
- 1996 "Blurring the Boundaries," San Diego Museum of Art, San Diego, CA
- 1995 "Endurance," Exit Art, New York, NY
"After Hiroshima," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1994 "Virtual Reality," National Gallery of Australia, Canberra, Australia
"Hors Limites," Centre Georges Pompidou, Paris, France
- 1993 "Action/Performance and the Photograph," Turner/Krull Gallery, Los Angeles, CA

- 1992 "LAX", Galerie Krinzinger, Vienna, Austria
 "Helter Skelter: L.A. Art of the 1990s," Museum of Contemporary Art,
 Los Angeles, CA
- 1991 "Dislocations," Museum of Modern Art, New York, NY
 "Places With A Past: Site Specific Art in Charleston," Spoleto Festival,
 Charleston, SC
- 1990 "New Works for New Spaces: Into the Nineties," Wexner Center for the
 Visual Arts, Columbus, OH
 "TSWA: Four Cities Project," Newcastle, England
 "Seven Obsessions," Whitechapel Gallery, London, England
- 1986 "Individuals: A Selected History of Contemporary Art 1945-1986,"
 Museum of Contemporary Art, Los Angeles, CA
- 1985 "NO! Contemporary American DADA," Henry Art Gallery, University of W
 Washington, Seattle, WA
- 1983 "Deeds and Feats," Contemporary Art Center, New Orleans, LA
- 1982 "War Games," Ronald Feldman Fine Arts, New York, NY
 "Eight Artists: The Anxious Edge," Walker Art Center, Minneapolis, MN
- 1981 "The Museum as Site: Sixteen Projects," Los Angeles County Museum of
 Art, Los Angeles, CA
- 1977 "Documenta 6," Kassel, Germany
- 1971 "Body Movements," La Jolla Museum of Contemporary Art, La Jolla, CA

SELECTED SCULPTURES AND INSTALLATIONS

- 2009 Beam Drop Antwerp
- 2008 Beam Drop Brazil
What My Dad Gave Me
Urban Light
- 2006 Beehive Bunker
- 2005 Ghost Ship
- 2004 Metropolis
- 2003 Gold Bullets
 Stainless Steel Bridges: Curved Bridge, 21 Foot Truss Bridge, Victoria
 Falls Bridge, Tower of London Bridge, Antique Bridge, Indo-China Bridge,
Trapezoid Bridge, Small Skyscraper
- 2002 Tyne Bridge
- 2001 Nomadic Folly
Bateau de Guerre
- 1999 When Robots Rule: The Two Minute Airplane Factory
 Meccano/Erector Bridges: Hell Gate, The Mexican Bridge, Antique
 Bridge, 1/4 Ton Bridge
- 1996 Pizza City
The Flying Steamroller
- 1994 The Moonettes, a series of five sculptures
America's Darker Moments
- 1993 L.A.P.D. Uniforms, an edition of 30

- Another World I & Another World II
The Fist Of Light
 1992 Medusa's Flying Moon
 1991 Three Ghost Ships
The Other Vietnam Memorial
 1990 Wexner Center, installation
Sailing Destroyer
Medusa's Head
 1988 Exposing the Foundation of the Museum, installation
 1987 All the Submarines of the United States of America
 1986 Sex Tower
 1985 Samson
Tower of Power
 1984 Beam Drop, installation
 1983 Cost Effective Micro-Weaponry That Works, installation
The Flying Kayak
The Speed of Light Machine
Scale Model of the Solar System
 1981 Tale of Two Cities
 1979 The Big Wheel
The Reason for the Neutron Bomb
 1977 C.B.T.V.
 1975 B-Car

SELECTED PERFORMANCES

- 1983 The Hard Push
 1982 Fire by Friction
 1979 Atomic Alphabet
 1978 Coals To Newcastle
 1977 C.B.T.V. to Einstein
The Curse of BIG JOB
 1976 Garcon!
Chris Burden Promo
 1975 Poem for L.A.
Doomed
White Light/White Heat
 1974 Oh, Dracula
Sculpture in Three Parts
Kunst Kick
Trans-fixed
Back to You
 1973 Doorway to Heaven

- TV Ad
Through the Night Softly
Icarus
747
1972 Deadman
Bed Piece
TV Hijack
1971 Disappearing
Shoot
Prelude to 220, or 110
Five Day Locker Piece

AWARDS

- 2009 College Art Association Distinguished Artist Award for Lifetime Achievement
1998 Flintridge Foundation Visual Artist Award, Los Angeles, CA
1997 Skowhegan Medal in Sculpture, New York, NY
1994 Artist of the Year, Armand Hammer Museum, Los Angeles, CA
1983, 1980, 1976 and 1974 National Endowment for the Arts Grant
1978 John Simon Guggenheim Foundation, Fellowship
1973 New Talent Award, Los Angeles County Museum of Art

SOLO EXHIBITION CATALOGS AND BOOKS

- 2007 Chris Burden, Locus +, Newcastle, England
2001 Chris Burden, Arts Club of Chicago, Chicago, IL
1999 When Robots Rule: The Two Minute Airplane Factory, Tate Gallery, London, England
Chris Burden, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
1996 Chris Burden: Beyond the Limits. Museum of Applied Arts, Vienna, Austria
Chris Burden France 1994-1995. Le Consortium, Dijon, France
1995 Chris Burden. Centre d'Art Santa Monica, Barcelona, Spain
Chris Burden. Frank Perrin, Blocnotes, Paris, France
1992 Chris Burden: LAX, Galerie Krinzinger, Vienna, Austria
1988 Chris Burden: A Twenty Year Survey. Newport Harbor Art Museum, Newport Beach, CA
1986 Chris Burden: The Artist and His Models. Lowe Art Museum, Miami, FL